

# The Museum of Modern Art

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PROJECTS: VIDEO VIII, the latest in The Museum of Modern Art's continuing video series, is being shown in the Auditorium Gallery through June 30, 1976. The current program, selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books, features videotapes completed within the last half year by William Wegman, Shigeko Kubota and the General Idea group of Toronto.

"Selected Works: Reel #6" is William Wegman's most recent video work and was produced at the Boston public broadcasting station, WGBH, earlier this year. The work consists of short, humorous sequences that are seemingly spontaneously acted out by the artist and his now famous weimaraner, Man Ray.

Shigeko Kubota's "My Father" movingly documents the artist's coming to terms with her father's death. Aware that her father had cancer, the artist left her New York home to be with him in Japan at New Year's two years ago, videotaping part of that visit. When she learned of her father's death, Shigeko used this videotaped visit as a means of dealing with her bereavement.

General Idea is a group of Canadian artists who first started working together in the late 1960's. "Going through the Motions: A Rehearsal for the 1984 Miss General Idea Pageant" documents the mock pageants which the group has been staging every few years since 1968. For each of these events a General Idea member is selected to represent a commonplace image and become a momentary "star". This corresponds to the continuous rise and fall of heroes in contemporary society. These rehearsal pageants are leading up to the largest and last Miss General Idea "Decca-Dance" to be held in 1984. This 45-minute color videotape was made by General Idea members A. A. Bronson, Felix Partz, and Jorge Zontal.

PROJECTS is a continuing series of exhibitions reporting on recent developments in art. The Museum of Modern Art gratefully acknowledges the support of its

exhibition program by the New York State Council on the Arts. This project is supported by a grant from the National Endowment for the Arts in Washington, D.C. a Federal agency.

The works are shown daily in April from 2:00 to 5:05, in May and June, weekdays from 2:30 to 6:00 and weekends from 2:30 to 5:00.

PROGRAM I.

Monday and Saturday, April and May.  
Thursday and Sunday, June

William Wegman, Selected Works: Reel #6. 1975-76. Black-and-white and color, 18 minutes. Lent by Castelli-Sonnabend Videotapes and Films, New York.

PROGRAM II.

Tuesday and Friday, April and May  
Monday and Saturday, June

Shigeko Kubota, My Father. 1975. Black-and-white, 15 minutes. Lent by the artist, New York

PROGRAM III.

Thursday and Sunday, April and May  
Tuesday and Friday, June

General Idea, Going through the Motions: A Rehearsal for the 1984 Miss General Idea Pageant. 1976. Color, 45 minutes. Lent by the artists, Toronto

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Additional press information available from Bruce Wolmer, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504; 7295.

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