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THREE ROBERT WISE FILMS TO BE SHOWN IN ONE-DAY PROGRAM

Robert Wise, the highly successful American director, will be honored with a one-day program of his films at The Museum of Modern Art on Thursday, December 11, 1975. Three of Wise's films will be shown: at 2:00 p.m., <u>West Side Story</u>; at 5:30 p.m., <u>The Day the Earth Stood Still</u>; and at 8:00 p.m., <u>I Want to Live!</u> Mr. Wise will be present to introduce the 8:00 p.m. screening. He is in New York in connection with the premiere of his new film <u>The</u> <u>Hindenburg</u>.

<u>West Side Story</u>, which Wise co-directed with Jerome Robbins in 1961, was the winner of ten Academy Awards including Best Picture and Best Direction. Based on the original Broadway musical, it features music by Leonard Bernstein and lyrics by Stephen Sondheim. <u>The Day the Earth Stood Still</u>, made in 1951, is a science-fiction film concerned with the fears of alien beings and atomic testing prevalent at the time. Included in the cast are Michael Rennie and Patricia Neal. <u>I Want to Live!</u>, based on the actual Barbara Graham case, deals with capital punishment. The film stars Susan Hayward, who won both an Academy Award and the New York Film Critics award for her outstanding performance.

The films on the Museum program each represent a different genre of Wise's work. Other films which Wise has directed include <u>The Curse of the Cat People</u>, <u>The Set-Up</u>, <u>Somebody Up There Likes Me</u>, <u>The Sand Pebbles</u>, and <u>The Sound of</u> <u>Music</u>, one of the most popular films ever made.