

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

CINEPROBE: A DIALOGUE WITH INDEPENDENT FILMMAKERS STARTS 8th SEASON

Cineprobe, The Museum of Modern Art's series devoted to the independent filmmaker, will begin its eighth season on Tuesday, October 14 at 5:30 p.m. with a screening of short films by Victor Faccinto. Mr. Faccinto will be present to discuss his work, most of which is animated and recommended for adults only.

Cineprobe, held two or three evenings each month at 5:30, was begun in 1968 to offer a showcase to independent filmmakers. This category includes both highly experimental directors and directors of more conventional films which do not receive the usual commercial distribution. In all cases, the filmmaker is available to comment on his work after the screening.

The films of Victor Faccinto have been termed "psycho-erotic cinema." He has said of his work, which has occupied his last five years, "I have come to realize that my films tend to alienate a general audience, but this is not my intention. I made the films as personal psychological explorations, and although I have not always been pleased by what I have found, I have found out a lot."

Future Cineprobe programs, which are selected by the Department of Film, include the premiere of Aharon Lipetz's "Up to His Ears," the story of a New York City messenger who is sent to a mental hospital for observation (Tuesday, October 21); an evening with Amalie Rothschild, who will show her two short films "Woo Who? May Wilson," and "Nana, Mom, and Me," (Tuesday, October 28); and the premiere of Karen Arthur's feature film "Legacy," written by and starring Joan Hotchkis (Monday, November 7).

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Additional press information available from Michael Boodro, Assistant, and Lillian Gerard, Special Projects Coordinator, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.

Phone: (212) 956-7504; 7296.
