NO. 75

FOR RELEASE: SEPT. 9, 1975

CECIL TAYLOR, JAZZ VIRTUOSO, IN SUMMERGARDEN

Jazz composer/pianist CECIL TAYLOR, whose breadth of expression and technical virtuosity have placed him in the fore-front of contemporary music, will give solo performances at 8 PM, Friday and Saturday, September 12 and 13, in The Museum of Modern Art's Summergarden. Free admission is through the Sculpture Garden gate at 8 West 54 St.

"Cecil Taylor is a towering figure in contemporary music-- a genius!" Village Voice

"Taylor gives performances that are astonishing combinations of physical stamina and technical virtuosity." New York Times

"Cecil Taylor's [album] Silent
Tongues is a major work by one
of the most consistently inventive musicians of our time."

New York Magazine

"Silent Tongues is a superb album! A masterpiece and a bravura performance by an artist at the peak of his potency." Rolling Stone "Nothing you have ever heard before will properly prepare you for Silent Tongues." The Scene

"The music is so purely, sternly awesome it seemed difficult to believe! Cecil Taylor has once again moved into new territory." Phonograph Record

"Cecil Taylor is the greatest pianist in the world." Crawdaddy

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park, from 6 PM to 10 PM, every Friday, Saturday and Sunday through September 28. Free admission is through the Sculpture Garden gate at 8 West 54 Street. Short informal concerts are presented at 8 PM every Friday and Saturday.

September 19 and 20 -- CHARLIE MORROW presents works derived from interests which have lead him to work with breathing, counting, the linguistics of non-human species, and the oral poetry and music of tribal peoples.

September 26 and 27 -- JOHN WATTS, Founding Director of Composers Theater and Director of The New School's Electronic Music Workshop, presents works for ARP synthesizer, taped material and acoustic instruments.