

Summergarden The Museum of Modern Art

NO. 67

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FLUTE AND PIANO MUSIC IN SUMMERGARDEN RECITAL

Flautist BEVERLY RADIN and pianist DAVID MORGAN will play two separate programs in recitals at 8 PM, Friday and Saturday, August 22 and 23 in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54 St.

Friday, August 22:

Sonata in g minor	Antonio Vivaldi
Vivace	(1675 - 1741)
Fuga da Capella	
Largo	
Allegro ma non presto	
Piece en forme de habanera	Maurice Ravel
	(1875 - 1937)
Sonata	Walter Piston
I Allegro moderato e con grazia	(1894 -
II Adagio	
III Allegro vivace	
-- intermission --	
Histoires ...	Jacques Ibert
La meneuse de tortues d'or	(1890 - 1962)
Le petit ane blanc	
La cage de cristal	
Two Romances	Robert Schumann
	(1810 - 1856)
Ballade	Frank Martin
	(1890 - 1974)

Saturday, August 23:

Sonata in F Major	Georg Frederich Handel
Larghetto	(1685 - 1759)
Allegro	
Siciliana	
Allegro	
Canzone	Samuel Barber
(transcribed for Second Movement	(1910 -
of Piano Concerto, op. 38)	

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(Saturday, August 23)

First Sonata	Bohuslav Martinu
Allegro moderato	(1890 - 1959)
Adagio	
Allegro poco moderato	
-- intermission --	
Sonata in E flat Major	J. S. Bach
Allegro moderato	(1685 - 1750)
Siciliano	
Allegro	
Piece en forme de habanera	Maurice Ravel
	(1875 - 1937)
Sonata	Francis Poulenc
Allegro malinconico	(1899 - 1963)
Cantilena	
Presto Giocoso	

BEVERLY RADIN's experience includes orchestral, solo and chamber music performance. She was principle flutist with the Siena summer festival orchestra which toured Italy in 1972; has held first chair with the Manhattan Orchestra, Brooklyn Symphony Orchestra and various other organizations. She was winner of the Henry Morrison Flagler competition in 1972 and has given numerous solo recitals in the New York area. Ms. Radin studied with Frances Blaisdell, Jean-Pierre Rampal, Marcel Moyse, Severino Gazzeloni, and Karl-Heinz Zoller, and holds Bachelor's and Master's degrees from The Manhattan School of Music.

DAVID MORGAN was Assistant Music Director of The Dallas Summer Music Festival, and since 1969 has concertized with solo artists and ensembles under the auspices of Columbia Artists Management, Incorporated.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as Summergarden, a free public park, from 6 PM to 10 PM every Friday, Saturday and Sunday through September 28. Free admission is through the Sculpture Garden gate at 8 West 54 Street. Short informal concerts are presented at 8 PM every Friday and Saturday.

Additional Information available from Earl Hatleberg, Project Director, Summergarden and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St. New York, NY 10019. phone (212) 956-7298; 956-7501