## Summergarden The Museum of Modern Art

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## WORLD PREMIERE OF WORK BY VICTORIA BOND PLAYED BY KAREN PHILLIPS IN SUMMERGARDEN

On Friday, August 15, internationally known violist KAREN PHILLIPS will give the world premiere performance of CONVERSATION PIECE for viola and vibraphone, a work written especially for Ms. Phillips by composer/conductor VICTORIA BOND. MARTIN KLUGER will be featured on vibraphone. CONVERSATION PIECE will be played again on Saturday, August 16. Both performances are part of a presentation by The LEAGUE OF WOMEN COMPOSERS at 8 PM, Friday and Saturday, August 15 and 16, in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

Several other works on the program are New York premieres. Works were selected by the New York board members of The League to represent the entire national membership.

On the program are CUATTRO for flute and piano (1967) and THREE PIECES for clarinet and piano (1968) by Daria Semegen, New York; PSYCHOGRAM (1968) by Ruth Shaw Wylie, Estes Park, Colorado; O, ADERYN PUR by Claire Polin, Merion, Pa.; FLUTE SEXTET (1972) by Loretta Jankowski, Rochester, NY; Nancy Laird Chance's DAYSONGS (1974) and THREE RILKE SONGS (1966) featuring soprano Gwendolin DeLuca; and Victoria Bond's CONVERSATION PIECE.

Formed in 1974, The League of Women Composers is a national organization which seeks to expand opportunities for commissions, recordings and orchestral performances of works by women composers. Membership is open to women with professional credentials or who have been accepted by The Executive Board upon review of two works.

Additional information: Earl Hatleberg, Project Director, Summergarden 956-7298