

Advance Schedule

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Fall 1975
Quarterly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

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NO. 63

Listing incomplete; dates subject to change

Detailed information inside

MAJOR LOAN EXHIBITIONS

Modern Masters: Manet to Matisse
 The Architecture of the Ecole des Beaux-Arts
 Recent Drawings: 1955-1975
 Les Fauves
 André Masson
 The City Taxi

through Sep 28
 Oct 29 - Jan 4
 Jan 21 - Mar 7
 Mar 24 - Jun 6
 Jun 1 - Aug 15
 Jun 30 - Sep 6

OTHER FUTURE EXHIBITIONS

Drawings: Recent Acquisitions
 76 Jefferson
 Projects: Walter Pichler
 Printsequence
 Projects: Video VI
 Recent Design Acquisitions
 Eugene Buechel Photographs
 Cubism and Its Affinities
 Projects: Michael Snow

Sep 5 - Nov 9
 Sep 11 - Dec 1
 Sep 12 - Oct 28
 Oct 3 - Jan 18
 Nov 1 - Jan 30
 Nov 20 - Jan 25
 Nov 20 - Jan 18
 Feb 2 - May 9
 Feb 17 - Apr 28

CONTINUING

From the D. W. Griffith Collection
 Milton Glaser
 A Jacques Villon Centennial
 Projects: Video V
 Picture Puzzles
 Summergarden
 Selections from the Collections of Paintings and
 Sculpture, Drawings, Prints and Illustrated Books,
 Photography, and Architecture and Design
 Gallery Talks

through Sep 7
 through Sep 14
 through Sep 21
 through Oct 31
 through Nov 16
 through Sep 28

continuous
 weekly

FILM SERIES

The Films of John Ford in the Museum Collection
 Soviet Silent Cinema, Part Two
 Films from the German Democratic Republic
 Luis Buñuel's Mexican Films
 Michael Snow Retrospective
 Perspectives on French Cinema
 New Acquisitions
 New Directors/New Films
 American Film Comedy

through Sep 28
 Oct 2 - Nov 20
 Nov 20 - Jan 8
 Jan 8 - Feb 16
 Feb 19 - Mar 4
 Mar 4 - Mar 22
 Mar 25 - May 3
 Apr 2 - Apr 13
 May 13 - Nov 11

FUTURE SPECIAL EVENTS

Once upon a Sunday
 On the Nature of Modern Art
 Beaux-Arts Symposia

Oct 12
 Oct 15, 22, 29, Nov 5, 12, 19
 Nov -- dates to be announced

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Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢;
 Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

FUTURE OPENINGS

- Sep 5 - DRAWINGS: RECENT ACQUISITIONS. Additions to the Collection of works
 Nov 9 by painters and sculptors, including Max Ernst, Feininger, Giacometti,
 van der Leek, Léger, Modigliani, Rivera, Szafran, as well as gifts
 from The Lauder Foundation. Selected by William S. Lieberman, Director
 Department of Drawings. 1st floor.
- Sep 11 - 76 JEFFERSON. Since the early 1960s artists and musicians have been
 Dec 1 living and working at 76 Jefferson Street on New York's Lower East
 Side, attracted by its low rent, good light, and somewhat isolated
 location. This Art Lending Service exhibition presents painting,
 sculpture and other works by 17 of these artists, as well as silkscreen
 prints done by Chiron Press at 76 Jefferson from 1963 through 1967.
 Made possible by a grant from Harveys Bristol Cream. Directed by
 Richard Marshall, Selections Advisor to the Art Lending Service.
 Penthouse, 6th floor.
- Sep 12 - PROJECTS: WALTER PICHLER. More than 40 drawings of projects by Walter
 Oct 28 Pichler (b. 1936), one of Austria's most important artists, whose work
 of the last decade has had a great and pervasive influence on the
 European architectural and design avant-garde. Directed by Emilio
 Ambasz, Curator, Design, Department of Architecture and Design.
 1st floor.
- Oct 3 - PRINTSEQUENCE. Inherent in the technology of the print media is the
 Jan 18 possibility of infinite variation. This exhibition of prints pub-
 lished during the last fifteen years focuses on the sequential de-
 velopment of more than a dozen series, each of which contains one
 invariable. Works by Albers, Bass, Johns and Warhol are included.
 Directed by Riva Castleman, Curator, Prints and Illustrated Books.
 Sachs Galleries, 3rd floor.
- Oct 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS. This exhibition and
 Jan 4 its accompanying publication will examine the body of ideas and
 buildings against which the modern movement rebelled. The material,
 primarily drawings, often enormous in size, and many never before
 seen by the public, has been culled from thousands of student project
 stowed away in the attic of the Ecole des Beaux-Arts in Paris. Inclu-
 is work by students who subsequently established their preeminence as
 professional architects -- Henri Labrouste, architect of the Biblioth-
 Nationale, and Charles Garnier, architect of the Paris Opéra, among
 others -- and projects revealing the sources of much pioneering work
 in the U.S. by such architects as H. H. Richardson and Louis Sullivan.
 The distinguished drawings executed for the Prix de Rome and other
 competitions, as well as certain standard assignments, will be sup-
 plemented by photographs of major executed work in France and the
 United States. Made possible by a grant from the National Endowment
 for the Arts. Directed by Arthur Drexler, Director, Department of
 Architecture and Design. 1st floor.

Press
Preview
Oct 27
11am-4pm

(more)

FUTURE OPENINGS (continued)

- Nov 1 - PROJECTS: VIDEO VI. Continuing series reporting on recent develop-
Jan 30 ments in this medium. Selected by Barbara London, Curatorial
Assistant, Department of Prints and Illustrated Books. Auditorium
Gallery, Mon-Sat 11-2:00; Sun 12-2:00.
- Nov 20 - NEW DESIGN ACQUISITIONS. A selection of objects acquired since 1973
Jan 25 for the Design Collection, with emphasis placed on work by craftsmen.
Included are a wrought iron grill from Antoni Gaudi's Casa Milá in
Barcelona, objects by Tiffany and Majorelle from the Joseph H. Heil
Bequest, and a group of recent English ceramics. Directed by Arthur
Drexler, Director, Department of Architecture and Design. 1st floor.
- Nov 20 - EUGENE BUECHEL, S.J.: ROSEBUD AND PINE RIDGE PHOTOGRAPHS, 1922-42.
Jan 18 An exhibition prepared by David Wing and the Grossmont College Summer
Photography Workshop in cooperation with the Buechel Memorial Lakota
Museum in St. Francis, South Dakota. Approximately 40 photographs
by Eugene Buechel, who spent 50 years as pastor and teacher at the
St. Francis and Holy Rosary Missions in South Dakota. Steichen
Galleries, 3rd floor.
- Jan 21 - RECENT DRAWINGS: 1955-1975. Approximately 175 works on paper dating
Mar 7 from the late 1950s to the early 1970s, concentrating on the 1960s and
reflecting changes in both the use of drawing and the artist's attitude
toward the medium. International in scope, the exhibition will be com-
prised of works in traditional as well as non-traditional materials
and techniques, ranging from the purely pictorial to conceptual, and
including large-scale and three-dimensional pieces. The show will
tour Latin America after the New York showing. Directed by Bernice
Rose, Curator, Department of Drawings. 1st floor.
- Press
Preview
Jan 19
11am-4pm
- Feb 2 - CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism
May 9 were considerable, and on paper sometimes unexpected. This survey,
consisting of approximately 75 works on paper, begins in 1906 and
closes in 1922 with main concentration on the years 1910 through
1921. The selection includes the Italian futurists as well as artists
working in Czechoslovakia, Germany, Great Britain, Holland, Russia and
the United States. Directed by William S. Lieberman, Director, De-
partment of Drawings. Sachs Galleries, 3rd floor.
- Feb 17 - PROJECTS: MICHAEL SNOW. About 10 large photographic works by the
Apr 28 Canadian artist; accompanied by Film Series (see p.6). Directed
by Dennis Longwell, Assistant Curator, Department of Photography.
Steichen Galleries, 3rd floor.
- Mar 24 - LES FAUVES. A major exhibition of about 70 paintings and a number of
Jun 6 drawings by the Fauvist painters Matisse, Derain, Vlaminck, Braque,
Dufy, van Dongen and some lesser-known artists. Included will be the
so-called proto-Fauve works of Matisse, Derain and Vlaminck -- those
of a highly Fauve nature painted in some cases years before the famous
autumn salon of 1905 that gave Fauvism its name and established the
commonly accepted date for the beginning of the movement. The ex-
hibition will also trace the development of Braque, Derain and
Vlaminck as they passed progressively out of Fauvism under the
influence of Cézanne and of Cubism. Made possible by a grant from
the National Endowment for the Arts. 1st floor.
- Press
Preview
Mar 22
11am-4pm

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FUTURE OPENINGS (continued)

- Jun 1 - ANDRE MASSON. With the exceptions of Picasso and Miró, Andre Masson
 Aug 15 had a greater influence on the development of the generation of
 American artists who became known as Abstract Expressionists than
 any other single artist. One of Masson's finest, most productive
 periods took place in America where he spent the war years. Never-
 theless, his contribution to American artists and his own accomplish-
 ments are known to a limited, largely professional public. Approxi-
 mately 65 paintings and 30 drawings will be exhibited with particular
 emphasis on the period from 1925 to 1928 and the American period from
 1941 to 1945. An illustrated publication with two essays, one dealing
 with Masson's role in modern art as a whole, and the other detailing
 his development and iconography will appear in conjunction with the
 show. Following its New York showing, the exhibition will travel
 in the United States. Directed by William Rubin, Director, Department
 of Painting and Sculpture. 1st floor.
- Jun 30 - THE CITY TAXI. Four totally new working prototypes of city taxicabs
 Sep 6 designed to "improve the quality of urban life" will be exhibited
 by the Museum -- two being built by Volvo and Volkswagen at the
 Museum's invitation and two by AMF, Inc. and Steam Power Systems
Press under a contract from the U. S. Department of Transportation. The
Preview prototypes, actual working cars, will meet design standards developed
Jun 28 by the New York City Taxi and Limousine Commission. The Program,
11am-4pm one of the most potentially far reaching ever launched by the Museum,
 is intended to promote the manufacture and introduction of a more
 suitable taxicab before the end of the decade. Made possible by
 grants from the Urban Mass Transportation Administration of the
 U. S. Department of Transportation and Mobil Oil Corporation.
 Directed by Emilio Ambasz, Curator, Design, Department of Architecture
 and Design. 1st floor.

CONTINUING EXHIBITIONS

- through FROM THE D. W. GRIFFITH COLLECTION. Stills, posters, production
 Sep 7 records, music scores, scripts and correspondence from the Museum's
 extensive collection of Griffith documents relating to his films,
 career and working methods. The exhibition is supported by the New
 York State Council on the Arts and the National Endowment for the
 Arts. Selected by Eileen Bowser, Associate Curator, Department of
 Film. 1st floor. (opened May 15)
- through MILTON GLASER. Works created within the last decade, ranging from
 Sep 14 posters to books and record covers, magazine layouts and logotypes,
 by one of America's most influential graphic designers. Directed
 by Emilio Ambasz, Curator, Design, Department of Architecture and
 Design. Goodwin Galleries, 2nd floor. (opened Jun 3)
- through A JACQUES VILLON CENTENNIAL. One of France's most important modern
 Sep 21 printmakers, Jacques Villon (1875-1963), is remembered mainly for
 his Cubist etchings. This 100th anniversary exhibition of prints

(more)

CONTINUING EXHIBITIONS (continued)

from the Museum's extensive collection shows the range of Villon's work from 1890s Parisian café scenes to skyline views of New York City. Directed by Riva Castleman, Curator, Prints and Illustrated Books, and William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Jul 1)

through
Sep 28 MODERN MASTERS: MANET TO MATISSE. Originally organized for showings in Australia under the auspices of the Museum's International Council, this exhibition includes so many important loans from 25 public and 36 private collections in this country and Europe that special arrangements have been made to present it in New York before the works are returned to their owners. Among the masters from private collections are Balthus, Bonnard, Cézanne, Dali, Derain, Gauguin, Giacometti, Gris, Klee, Léger, Magritte, Malevich, Miró, Monet, Picasso, Redon, Rouault and Vuillard. Le Musée National d'Art Moderne, Paris, has lent ten paintings; major museums in 13 states have also been generous. Made possible by a grant from Alcoa Foundation. Directed by William S. Lieberman, Director, Department of Drawings. Rene d'Harnoncourt Galleries, 1st floor. (opened Aug 4)

through
Oct 31 PROJECTS:VIDEO V. Documentary works by Chris Burden, Darcy Lange, Les Levine, John Margolies, TVTV, among others, continue this series. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, Mon-Sat 11-2:00; Sun 12-2:00. (opened Aug 1)

through
Nov 16 PICTURE PUZZLES. Approximately 35 photographs of arranged objects or figures by Man Ray, Frederick Sommer, Clarence John Laughlin, and Robert Cumming. Directed by Peter Galassi, Curatorial Intern, Department of Photography. Steichen Galleries, 3rd floor. (opened Aug 12)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

FILM SHOWINGSSpecial series

through
Sep 28 THE FILMS OF JOHN FORD IN THE COLLECTION. To celebrate the 80th anniversary of the late director, the Museum is presenting a program of 24 films, all drawn from its archive. Ranging in date from 1917 through the 1930s, the selection includes "The Informer" and "The Lost Patrol."

Oct 2 -
Nov 20 SOVIET SILENT CINEMA, PART TWO. A survey of 1926-1927 -- perhaps the richest and most exciting two years in any national cinema.

Nov 20 -
Jan 8 FILMS FROM THE GERMAN DEMOCRATIC REPUBLIC. First comprehensive program of East German feature films dramatizing the fascist period, anti-semitism, and relevant contemporary problems.

Jan 8 -
Feb 16 LUIS BUÑUEL'S MEXICAN FILMS. 21 films produced in Mexico between 1947 and 1965, some never before seen in the U.S. including Buñuel's version of Wuthering Heights, "Abismos de Passion" (1954).

(over)

FILM SHOWINGS (Continued)

Special series (continued)

- Feb 19 - MICHAEL SNOW. A retrospective of work by the leading avant-garde
Mar 4 filmmaker; to be accompanied by a photography exhibition of his
work (see page 3).
- Mar 4 - PERSPECTIVES ON FRENCH CINEMA. New films selected by The Association
Mar 22 of French Film Directors.
- Mar 25 - NEW ACQUISITIONS.
May 3
- Apr 2 - NEW DIRECTORS/NEW FILMS. The fifth international film series devoted
Apr 13 to 10 new directors and their recent work; presented by the Museum's
Department of Film and the Film Society of Lincoln Center.
- May 13 - AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion
Nov 11 picture comedy dating from the birth of the medium to the present day.

Continuing series

FILMS FROM THE ARCHIVE	HISTORY OF FILM	CINEPROBE
REQUESTS FROM THE ARCHIVE	FILMS FOR YOUNG PEOPLE	
SHORTS AND DOCUMENTARIES	WHAT'S HAPPENING?	

SPECIAL EVENTS

SUMMERGARDEN through September 28

The Museum's outdoor Sculpture Garden is open as a free public park Friday, Saturday and Sunday evenings from 6 to 10 with informal entertainment on Fridays and Saturday beginning at 8. Summergarden is made possible through the generosity of Mobil Oil Corporation. Enter at 8 W. 54 St.

Four Composers -- Sep 5 and 6: Marga Richter
12 and 13: Cecil Taylor
19 and 20: Charles Morrow
26 and 27: John Watts

ONCE UPON A SUNDAY October 12

A special program for members, their guests and children aged 6 to 12 presented by the Museum's Junior Council on Sunday, October 12. There will be performances by the Proposition Circus, an improvisational theatre group; a program of classic short films; a "gallery game," and other events.

ON THE NATURE OF MODERN ART Oct 15, 22, 29, Nov 5, 12, and 19 at 8 pm

A series of six Wednesday evening lectures by William Rubin, Director, Department of Painting and Sculpture, and Adjunct Professor, Institute of Fine Arts, New York University. Tickets \$30, members \$24, students \$20, student members \$18.

SYMPOSIA ON THE ECOLE DES BEAUX-ARTS November

Dates and program to be announced