

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

MODERN MASTERS: MANET TO MATISSE

August 4 - September 28, 1975

## WALL LABEL

MODERN MASTERS: MANET TO MATISSE, the exhibition in the adjacent wing, was organized for two showings in Australia: at the Gallery of New South Wales in Sydney and at the National Gallery of Victoria in Melbourne. The survey consists of some hundred European paintings beginning with Edouard Manet in 1861 and closing almost a century later with the decade of the death of Henri Matisse.

The principal lender was The Museum of Modern Art, whose considerable collection of paintings is on view on the second and third floors as well as in the main lobby. Nineteen loans from the Museum's collection include paintings by German Expressionists installed in this corridor as well as paintings displayed in the lobby.

The second principal lender to the exhibition was the Musée National d'Art Moderne in Paris, which contributed ten paintings by eight artists: Bonnard, Braque, Delaunay, Derain, Dufy, Matisse, Picasso, and Rouault. Other paintings have been lent by private and public collections in France, Great Britain, Lichtenstein, Mexico, and the United States.

Added to the showing in New York is a second self-portrait by Bonnard lent by the Gallery of New South Wales. Three other paintings have also been borrowed from Australia: a dazzling late Manet, an industrial landscape by Signac, and a portrait of a man by Modigliani, all from the National Gallery of Victoria. With the exception of three works on paper, which are vulnerable to continued exposure to light, the selection shown in New York is the same as that seen in Australia.

(over)

The two showings of the exhibition in Australia as well as the single showing in New York were made possible by a grant from the Alcoa Foundation in the United States and were held under the auspices of The International Council of The Museum of Modern Art.

The catalog and poster for the exhibition are available in both bookstores of the Museum.

William S. Lieberman,  
Director  
Department of Drawings