

# Summergarden The Museum of Modern Art

NO. 50

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## SONGS OF LATIN AMERICA IN SUMMERGARDEN: SUNI PAZ, SONGWRITER

Argentine songwriter and folklorist, SUNI PAZ presents programs of her own songs in The Museum of Modern Art's SUMMERGARDEN at 8 PM, Friday and Saturday, July 11 and 12. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

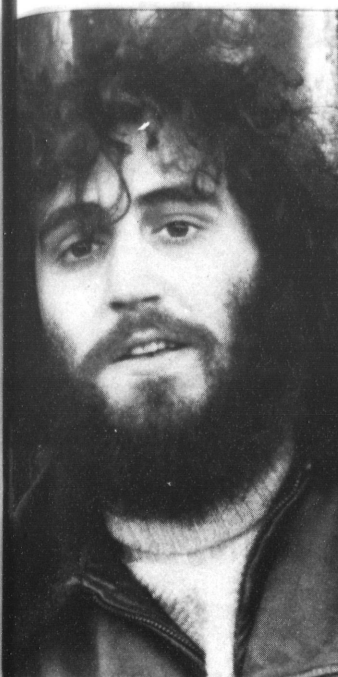
SUNI PAZ's songs are written and sung in Spanish and Portuguese, and reflect her concern with social and political issues she feels are facing Latin Americans at home and abroad. Among other performances this year, Suni appeared at WOMEN/MUSIC/1975, a part of The International Women's Arts Festival, and has released an album, BREAKING THROUGH THE SILENCE, on Paredon Records. She has performed in Latin American cultural and political programs in schools and universities, and on radio and TV throughout North and South America.

The Summergarden Songwriters Series continues on July 18 and 19 with JOHN GUTH, Music Director for, and performer in, CORRAL, a review of cowboy songs and sagas, which is in an extended run at The Proposition Workshop in Cambridge.

TOM McLAUGHLIN presents his ironic songs on July 25 and 26.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world famous Sculpture Garden as SUMMERGARDEN, a free public park every Friday, Saturday and Sunday from 6 PM to 10 PM through September 28. Free informal concerts are presented at 8 PM every Friday and Saturday.

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Additional information available from Earl Hatleberg, Project Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Phone: (212) 956-7298; 956-7501



MICHAEL COHEN

JULY 4 and 5

My mother said, the day i  
came out to her, she said,  
"you don't want to be the  
last angry young man," and  
i said, " i don't know,  
got so much inside of me  
that ain't ever come out.  
i can't sleep at night."

from THE LAST ANGRY  
YOUNG MAN, Folkways album  
WHAT DID YOU EXPECT?!  
copyright 1973; photo:  
Ron Norman, Folkways  
Records, copyright 1973

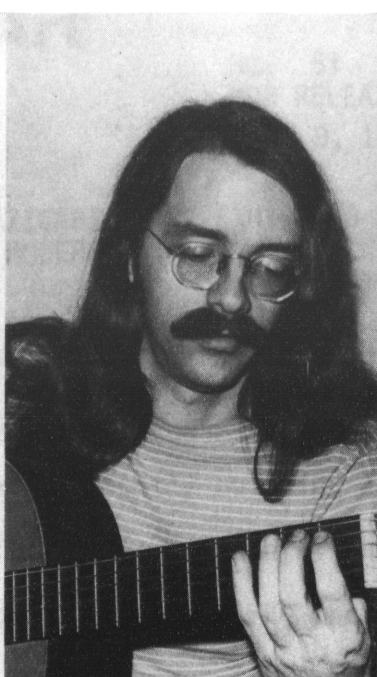


SUNI PAZ

JULY 11 and 12

Abrele paso a mi guitarra  
que no tiene fronteras  
a mi palabra sin miedo  
a mi lengua  
a mis pies decididos  
a mi cuerpo rebelde  
abrele paso a mi vivir

copyright 1975, Suni Paz

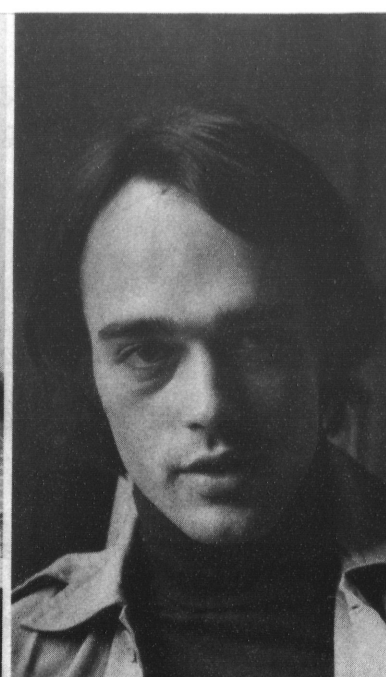


JOHN GUTH

JULY 18 and 19

Everybody's got somebody,  
sunny day  
But I'm alone  
watchin' couples flyin' high  
My one true love  
she's like a dove,  
she flew away  
It feels like rain  
inside a' my brain,  
It's a cranium cloudy day.

from THAT'S WHEN I  
NEED A WOMAN, copyright  
1975, John Guth



TOM McLAUGHLIN

JULY 25 and 26

We're in our beds  
with smiles upon our faces,  
waiting for the laughs  
about to come,  
just looking for a little  
relaxation,  
our real live friends  
are so tiresome and dumb,  
so don't go, Johnny,  
don't end the show, Johnny,  
don't say goodnight  
and leave us here alone.

from JOHNNY, copyright  
1975, Tom McLaughlin; photo  
copyright 1975, F. Lunning

# SONGWRITERS

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