

The Museum of Modern Art

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LECTURES ON EDWARD WESTON ACCOMPANY MUSEUM RETROSPECTIVE

In conjunction with the major retrospective of photographs by Edward Weston, The Museum of Modern Art will present three lectures in February on Wednesday evenings at 8 p.m.

The first lecture, entitled "The Man Not the Myth," will be presented by photographer Cole Weston, youngest son of Edward, on February 5. "Weston on Photography" is the subject of the second talk, on February 12, to be given by Nathan Lyons, Director of the Visual Studies Workshop in Rochester, N.Y. On February 19, critic Hilton Kramer will discuss "Weston as a Modernist Classic." This program has been made possible in part through a grant from the National Endowment for the Arts.

Series tickets are on sale at the Museum: \$10 for the general public, \$7 for members of the Museum, and \$5 for students. They can be purchased by mail or at the Lobby Information Desk. (Single tickets at \$4, members \$3, and students \$2 will go on sale one hour before each lecture.)

The first major retrospective of work by Edward Weston to be presented since his death in 1958 will be on view at The Museum of Modern Art from January 29 through March 30. The exhibition explores the evolution of the vision of this 20th-century master of photography and studies his contribution to the visual arts of this century. The show includes over 280 prints, drawn from 19 public and private collections, as well as from the Museum's own holdings. It is believed that many of the prints included have not been publicly exhibited. Thirty of those

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pictures made before 1930 are represented by rare prints, often in the platinum process.

The exhibition, which is supported by grants from the National Endowment for the Arts and SCM Corporation, will be open to ticket holders at 6:30 prior to each lecture.

Additional information available from Linda Gordon, Associate Director,
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