

39822-46
THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET, NEW YORK
 TELEPHONE: CIRCLE 7-7470

FOR RELEASE: SATURDAY,
 Aug. 26, or SUNDAY,
 Aug. 27 - - or daily.

**SCHEDULE OF DAILY FILM PROGRAMS AT THE
 MUSEUM OF MODERN ART, 11 WEST 53 STREET**

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday - Aug. 26	Ancestors of documentary	MOANA OF THE SOUTH SEAS (1926) BERLIN, THE SYMPHONY OF A BIG CITY (1927)
Sunday - Aug. 27	The German Film (III)	THE LOVE OF JEANNE NEY (1927)
Monday - Aug. 28	Comedies (II)	HIS BITTER PILL, Mack Sennett satire (1916) THE FRESHMAN, with Harold Lloyd (1925) THE SEX LIFE OF THE POLYP, with Robert Benchley (1928) THE SKELETON DANCE, by Walt Disney (1929)
Tuesday - Aug. 29	The Swedish-American Film	HOTEL IMPERIAL, with Pola Negri - one sequence only (1926-7) THE WIND, with Lillian Gish and Lars Hanson (1928)
Wednesday - Aug. 30	German-American Film	HANDS (1928) SUNRISE, with George O'Brien and Janet Gaynor (1927)
Thursday - Aug. 31	The Gangster Film (I)	TATTERS, A TALE OF THE SLUMS (1907) UNDERWORLD, with George Bancroft (1927)
Friday - Sept. 1	End of the Silent Era	PLANE CRAZY, first Mickey Mouse (1928) THE LAST COMMAND, with Emil Jannings (1928)
Saturday - Sept. 2	The Talkies Arrive	Scenes from THE JAZZ SINGER, with Al Jolson (1927) MOVIETONE NEWSREEL, with George Bernard Shaw (1927) ALL QUIET ON THE WESTERN FRONT (1930) STEAMBOAT WILLIE, by Walt Disney (1928)
Sunday - Sept. 3	The Musical Comedy Film	THE LOVE PARADE, with Maurice Chevalier and Jeanette MacDonald (1929)
Monday - Sept. 4	The Gangster Film (II)	LITTLE CAESAR, with Edward G. Robinson (1930)