

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

DECEMBER 1974 - JANUARY 1975

Listing openings through April 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm; CLOSED CHRISTMAS DAY

ADMISSIONS: Members free; Adults \$2.00; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

### TWO STUDENT EVENINGS

For students to explore the avant-garde at The Museum of Modern Art, the current exhibition "Eight Contemporary Artists" will be on view and special programs of films will be screened:

Dec. 6 Film program selected and introduced by Gilberto Perez, Professor of Film at Princeton University

Dec. 13 Film program selected and introduced by Hollis Frampton, filmmaker, critic, and lecturer at the State University of New York, Buffalo  
Friday evenings from 8 p.m. to 12:30 a.m.; presented by the Museum's Junior Council and made possible by a grant from Mobil Oil Corporation. Light refreshments will be available. Tickets for each evening: \$2 (\$1.50 for Student Members). Seating is limited.

### DECEMBER AND JANUARY OPENINGS

Dec. 3- AMERICAN PRINTS: 1913-1963. An exhibition celebrating the twenty-  
Mar. 3 fifth anniversary of the founding of the Museum's Abby Aldrich Rocke-  
Press feller Print Room. Over one hundred prints made by American artists  
Preview, during fifty years, from John Marin's dynamic etchings of the Wool-  
Dec. 2, worth Building to Jasper Johns' and Robert Rauschenberg's first litho-  
11am-4pm graphs. Many of the works were donated by Abby Aldrich Rockefeller  
whose collection formed the nucleus of the Museum's holdings of  
American prints. Directed by Riva Castelman, Curator, Prints and  
Illustrated Books. Sachs Galleries, 3rd floor.

Dec. 6- POSTERS IN THE PENTHOUSE. A holiday exhibition offering examples of  
mid-Feb. recent developments in this graphic medium as well as posters of  
historic interest. Presented by the Art Lending Service and made  
possible by a grant from Blue Nun Wine. Guest director, John Garrigan.  
Open to public 3:00 - 5:30. Penthouse, 6th floor.

Dec. 9- LEE FRIEDLANDER. During the past decade Lee Friedlander has been one  
Feb. 9 of the most original and influential of contemporary photographers.  
The homely, uncompromising common nature of his favorite subject  
matter has been transmuted by his sophisticated and elegant formal  
sense into a new photographic classicism. These fifty photographs  
have been selected for a European tour following the New York showing.  
Directed by John Szarkowski, Director, Department of Photography.  
Steichen Galleries, 3rd floor.

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- Dec. 19-  
Feb. 2 PROJECTS: JOHN WALKER. This young British artist is exhibiting a recent series of large lithographs in conjunction with a wall drawing which is being executed specifically for the space. The exhibition is supported by the Museum's International Council. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. 1st floor.
- Jan. 3-  
Feb. 28 PROJECTS: VIDEO. Among the artists whose work will be represented are John Baldessari, Peter Campus, Joan Jonas, Bruce Nauman, Dennis Oppenheim and Nam June Paik. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; weekdays noon - 2:00.
- Jan. 29-  
Mar. 30  
Press  
Preview,  
Jan. 27,  
11am-4pm EDWARD WESTON. The first major retrospective of work by Edward Weston since his death in 1958. The exhibition, which will consist of about 275 photographs dating from around 1918 to 1947, will explore the evolution of the vision of this 20th-century master of photography and study his contribution to the visual art of this century over five decades. Supported by grants from the National Endowment for the Arts and SCM Corporation. The exhibition will travel throughout the U.S. after its New York showing. Willard Van Dyke, Guest Director. 1st floor.

#### FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- Mar. 3-  
Apr. 30 PROJECTS: VIDEO. Continuing series; program to be announced. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated books. Auditorium Gallery; weekdays noon - 2:00.
- Mar. 24-  
May 4 PROJECTS: GER VAN ELK. Work by the young Dutch artist continues this series of exhibitions reporting on recent developments in art. Supported by the Museum's International Council. 1st floor.
- Apr. 30-  
July 6 ANTHONY CARO. A large retrospective of works by the British artist who is one of the finest abstract sculptors to have emerged anywhere in the world since the formation of David Smith's mature style in the late 1940's. Supported by grants from the National Endowment for the Arts and the British Council, in cooperation with the Boston Museum of Fine Arts. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

#### CURRENT EXHIBITIONS

- through  
Dec. 1 PUBLIC LANDSCAPES. Signs and posters explored and presented by about twenty photographers. Directed by Marjorie Munsterberg, Intern, Department of Photography. Steichen Galleries, 3rd floor. (Opened Sept. 11)
- through  
Dec. 8  
Note new  
Closing  
Date PROJECTS: TRANSLATIONS BY JESS. A series of 26 oil paintings executed between 1959 and 1971 by the 51-year-old California artist shown in its entirety for the first time. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor. (Opened Oct. 28)

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- through  
Jan. 2      PROJECTS: VIDEO. Video works by Joseph Beuys, Gilbert & George, Rebecca Horn and Ulrike Rosenbach comprise this program. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; weekdays noon - 2:00. (Opened Nov. 1)
- through  
Jan. 5      EIGHT CONTEMPORARY ARTISTS. This exhibition brings together eight young artists from Europe, America, and Australia, who have emerged within the past decade: Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden and Dorothea Rockburne. Their approaches to art vary, as do their techniques, which involve the exploration of artistic problems often in non-traditional mediums. Each presentation differs, and in several cases the works are created specifically for the exhibition. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor (Opened Oct. 9)
- through  
Jan. 5      MATISSE CHASUBLES. Chasubles from the Museum Collection designed for various occasions and seasons of the Church calendar by Henri Matisse for the Chapel of the Rosary at Vence, France. Made of silk, satin and velvet by the Dominican nuns of the Ateliers des Arts Appliqués in Cannes. Installed by Arthur Drexler, Director, Architecture and Design. Main Lobby, 1st floor. (opened Nov. 9)
- through  
Jan. 12      CHAIRS BY CHARLES RENNIE MACKINTOSH. Chairs designed by the influential  
Note new      turn-of-the-century Scottish architect and designer, carefully recon-  
Closing      structed and accompanied by the original Mackintosh drawings lent by  
Date      Glasgow University Art Collections. Mackintosh has usually been  
identified with his pioneering designs for the Glasgow School of Arts  
building. These beautiful chairs reveal a very important, but rela-  
tively little-known facet of his formal thinking and decorative talents.  
Directed by Emilio Ambasz, Curator of Design. Goodwin Galleries, 2nd  
floor. (opened Nov. 14)
- through  
Feb. 9      LUDWIG MIES VAN DER ROHE -- THE FIVE PROJECTS. An exhibition of seven  
drawings from the Collection of the Museum's Mies van der Rohe Archive  
on occasion of the recent acquisition of a major drawing for the Glass  
Skyscraper project of 1922. The five projects, which established Mies  
van der Rohe as one of the great innovators of modern architecture,  
include the Friedrichstrasse Office Building of 1921, the Concrete  
Office Building and the Brick Country House of 1922, and the Concrete  
Country House of 1923. Selected by Ludwig Glaeser, Curator, Mies van  
der Rohe Archive. 1st floor (opened Nov. 9)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

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THE MUSEUM COLLECTIONS

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Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground floor galleries exclusively for work executed since the mid-1950's bring the exhibition of the collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

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GALLERY TALKS

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Thursdays at 6:00 with Sylvia Milgram:

Dec. 5           Miró-monde

Dec. 12          Two by Chagall

Dec. 19          Soutine and Modigliani

Dec. 26          Van Gogh's Starry Night

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SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST.

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