The Museum of Modern Art

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CINEPROBE BEGINS SEVENTH SEASON AS FORUM FOR INDEPENDENT FILMMAKERS

Cineprobe, The Museum of Modern Art's series devoted to the independent film-maker, will begin its seventh season Tuesday, October 8, at 5:30 P.M., with "Native Land," the pioneering independent film completed in 1942. Leo Hurwitz, who codirected the picture with Paul Strand, will be present to discuss the film.

<u>Cineprobe</u> was initiated in 1968 to provide exposure for the independent filmmaker, a category including both radically experimental filmmakers and directors of more conventional films which do not receive commercial distribution. The filmmaker is present at <u>Cineprobe</u> screenings, which are usually held two Tuesdays each month at 5:30 P.M.

"Native Land" was made by Frontier Films, a non-profit group which was active from 1936 to 1942. Its makers termed it a "dramatic documentary" since it reconstructed actual events on film. The picture presents a series of assaults on civil liberties in the United States during the 1930s, among them the murder of a union organizer, the slaughter of Arkansas sharecroppers, and the Memorial Day Massacre of peaceful pickets outside a Chicago steel plant. The various dramatic episodes are connected by a commentary spoken by Paul Robeson.

Three years in production, "Native Land" was not financed by a major studio; approximately 5000 individuals contributed to the film's budget. The finished product earned the praise of critics. Christian Science Monitor critic John Beaufort wrote: "In matter and treatment, 'Native Land' is a sensational and revolutionary film....
'Native Land' creates a shattering emotional effect." Bosley Crowther of The New York Times called it "one of the most powerful and disturbing documentary films ever made."

Future <u>Cineprobe</u> evenings will include Polish animator Jan Lenica with his full-length animated film "Adam II" (October 22); Ralph Bakshi with his newest effort

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"Coonskin" (November 12); and American avant-gardist Barry Gerson with a program of recent work (November 19).

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