

Summergarden The Museum of Modern Art

NO. 98
FOR IMMEDIATE RELEASE
PERF. DATES: SEPT. 27 and 28

'WIZARD OF ARP' PREMIERES COMPOSITIONS FOR SYNTHESIZER AT SUMMERGARDEN

Composer, JOHN WATTS, premieres two compositions in a program of works for ARP synthesizer and trumpet in The Museum of Modern Art's SUMMERGARDEN at 8 PM. Friday and Saturday, September 27 and 28. Free admission is through the Sculpture Garden gate at 8 West 54 Street. Summergarden is made possible by a grant from Mobil Oil Corp.

The program includes two world premieres, PIANO FOR TE TUTTI II and OPTIONAL (the work's title and circumstance of performance), and features three works composed expressly for performance with Robert Levy on trumpet.

JOHN WATTS, Founder and Director of COMPOSERS THEATER (which has presented nearly 200 contemporary American composers since 1964), is a member of the faculty of The New School for Social Research in New York, where he directs the Electronic Music Program and coordinates music workshop projects.

Robert Levy is Chairman of the Department of Music, Saint Mary's College of Maryland. He was a member of the Iowa Brass Quintet and, as soloist, has recorded for Golden Crest and Trilogy Records.

program: WORKS BY JOHN WATTS

PIANO FOR TE TUTTI II (1974) -- premiere

INTROIX (1972)

ELEGY TO CHIMNEY: IN MEMORIAM (1972)

intermission

PERFORMANCE (1973)

GALLERY PIECE (1974)

CITY OF ANGELS (1973) -- music for dance, city of angels, by Laura Foreman

OPTIONAL (1974) -- premiere, optional on the program

Additional information available from Earl Hatleberg, Summergarden Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, NY NY 10019. Phone (212) 956-7504 and 956-7501.