The Museum of Modern Art

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RECENT WORK BY MICHAEL HURSON IN MUSEUM'S PROJECTS SERIES

Seven works made during the past two years by Michael Hurson will be on view from September 16 through October 20 at The Museum of Modern Art as part of the Museum's continuing Projects series.

Michael Hurson has been creating balsa wood rooms since 1972. "Meticulously executed and small in scale, the rooms depicted are typically 'American' in their overt subject matter -- basement with ping pong table, two-car garage with lawnmower, office lobby with revolving door -- yet personal and poetic through their stylistic interplay of realism and abstraction, incident and permanence and through the variety of implications about the absent inhabitants of each environment," writes Cora Rosevear, director of the exhibition and Curatorial Assistant, Department of Painting and Sculpture.

Hurson's balsa wood rooms, which are mounted on the wall at eye level, have an interior and exterior dimension. One looks into the room itself, with its recognizable elements. In addition, the overall shape of the structure functions both as the framing device for the room and as an abstract configuration. Some of the rooms, such as "Two-Car Garage and a Family Room" and "Empty Room" have been inspired by the artist's own experience, while others, "Thurman Buzzard's Apartment" and "NEWWORK," for example, are largely fictional in origin.

Born in Youngstown, Ohio, in 1941, Hurson presently lives in Chicago.

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