

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR RELEASE:

OCTOBER 1, 1974

## SCHEDULE OF EXHIBITIONS AND EVENTS OCTOBER 1974

Listing openings through April 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members Free; Adults \$2.00; Children (under 16) 75 cents; Senior Citizens 75 cents; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

## OCTOBER OPENINGS

- Oct. 9-  
Jan. 5,  
1975  
Press  
Preview  
Oct. 7,  
11a.m.-  
4p.m.
- EIGHT CONTEMPORARY ARTISTS. This exhibition brings together eight young artists from Europe, America, and Australia, who have emerged within the past decade: Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden, and Dorothea Rockburne. Their approaches to art vary, as do their techniques, which involve the exploration of artistic problems often in non-traditional mediums. Each presentation differs, and in several cases the works are created specifically for the exhibition. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor.
- Oct. 28-  
Dec. 4
- PROJECTS: TRANSLATIONS BY JESS. A series of 26 oil paintings executed between 1959 and 1971 by the 51-year-old California artist is shown in its entirety for the first time. Each painting is translated from a drawing, lithograph, engraving or photograph into the density and color of oils and is accompanied by a text chosen by the artist. The whole sequence seems to form an enigmatic and visionary book. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor.

## FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- Nov. 13-  
Jan. 13,  
1975
- CHARLES RENNIE MACKINTOSH. Furniture, objects, and drawings by the influential turn-of-the-century Scottish designer and architect. Directed by Emilio Ambasz, Curator of Design. Goodwin Galleries, 2nd floor.
- Dec. 9-  
Feb. 9,  
1975
- LEE FRIEDLANDER. Fifty photographs. The exhibition will tour Europe after its New York showing. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.
- Jan. 29-  
Mar. 31,  
1975
- EDWARD WESTON. The first major retrospective of work by Edward Weston since his death in 1958. The exhibition will explore the evolution of the vision of this 20th-century master of photography and study his contribution to the visual art of this century over five decades. Supported by a grant from the National Endowment for the Arts and the SCM Corporation. Directed by Willard Van Dyke, Guest Director. 1st floor.

(more)

Apr. 30-  
July 6,  
1975

ANTHONY CARO. A large retrospective of works by the British artist who is considered to be the finest abstract sculptor to have emerged anywhere in the world since the formation of David Smith's mature style in the late 1940's. Supported by a grant from the National Endowment for the Arts and the British Council, in cooperation with the Boston Museum of Fine Arts. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

#### CURRENT EXHIBITIONS

through  
Oct. 20

PROJECTS: MICHAEL HURSON. Michael Hurson constructs small rooms of balsa wood which are typically "American" in their overt subject matter, yet personal and evocative in style and mood. Directed by Cora Rosevear, Curatorial Assistant, Painting and Sculpture. 1st floor. (Opened September 16)

through  
Oct. 20

PROJECTS: HELEN LEVITT IN COLOR. Continuing the series of exhibitions reporting on recent developments in contemporary art, Helen Levitt presents forty recent color photographs, shown in continuous projection, describing New York street life. These are a continuation of Miss Levitt's classic New York photographs made in black and white about 1940. PROJECTS is supported by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (Opened September 16)

through  
Oct. 27

ARAKAWA: RECENT PRINTS: A group of color lithographs created at the University of South Florida and three larger prints recently completed in New York by the Japanese Shusaku Arakawa. In these lithographs Arakawa continues his examination of what he calls the "Mechanism of Meaning." Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (Opened September 6)

through  
October

PROJECTS: VIDEO. Continuing program of video by Vito Acconci, Linda Benglis, Robert Morris, Richard Serra, Keith Sonnier and William Wegman. Weekday afternoons only. Selected by Jennifer Licht, Associate Curator, Painting and Sculpture. Auditorium Gallery. (Opened August 22)

through  
Nov. 10

GODS, HEROES, AND SHEPHERDS. Ancient Greek and Roman tales have continued to fascinate and inspire artists. This selection from the Collection offers prints and illustrated books by artists such as Bonnard, Braque, Maillol and Picasso who have illustrated the classics in the modern idiom. Selected by Alexandra Schwartz, Curatorial Assistant, Prints and Illustrated Books. The exhibition is highlighted by readings; see "Gallery Talks." Sachs Galleries, 3rd floor. (Opened August 23)

through  
Nov. 10

GERMAN DRAWINGS: THE EXPRESSIONISTS. Fifty drawings covering two decades, 1907-1927, chosen from the Museum collection. Artists represented include Barlach, Beckmann, Corinth, Dix, Kandinsky, Kirchner, Klee, Kokoschka and Nolde. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (Opened September 3)

(more)

through  
mid-Nov.

WORKS FROM CHANGE, INC. Selections from the holdings of Change, Inc., a foundation established by Robert Rauschenberg to provide financial aid to artists in need. The exhibition, offering works by Chamberlain, Hay, LeWitt, Lichtenstein, Marden, Petersen, Rauschenberg, Rosenquist, Segal, Stella, Taka Hashi, Twombly, Warhol, Weil and Whitman, is presented by the Art Lending Service and made possible by a grant from Blue Nun Wine. As in other Art Lending Service exhibitions, all works are for sale. Susan Ginsburg, Guest Director. Members Penthouse Restaurant, 6th floor. Open to public 3:00-5:30. (Opened September 25)

through  
Dec. 1

PUBLIC LANDSCAPES: AN EXHIBITION OF PHOTOGRAPHS. This exhibition examines the ways signs and posters, among the most pervasive elements of our landscape, have been explored and presented by about twenty photographers, including Eugène Atget, Walker Evans, Aaron Siskind, and Lee Friedlander. Directed by Marjorie Munsterberg, Intern, Department of Photography. Steichen Galleries, 3rd floor. (Opened September 11)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

#### THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950's bring the exhibition of the collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

#### GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

Oct. 3 Late Monet

Oct. 10 Juan Gris

Oct. 17 Sculpture after 1945

Oct. 24 Modernism before 1900

Oct. 31 The Vision of Cézanne

Daily at 1:00 in the Sachs Galleries, 3rd floor:

MYTHS UNDERSTOOD. Readings from Greek and Roman texts and explanations of classical myths in conjunction with the exhibition GODS, HEROES, AND SHEPHERDS.