Summergarden The Museum of Modern Art

NO. 73

11 West 53 Street, New York, N.Y. 10019 Tel. 956-7501 or 956-7504

ED BLAND

Coordinator of Artists and Repertoire Vanguard Records, 1974

Program Director - The Museum of Modern Art
SUMMERGARDEN (made possible by a grant from Mobil Oil Corp.), 1971-74
JAZZ IN THE GARDEN, 1968-71

Musical Consultant/Program Director - Brooklyn Academy of Music BLUES JAZZ Series - November 1973 - April 1974

Musical Director/Composer - ABC TV Network Pilot Film
"JT" - 1973 Producer, Chiz Schultz

Musical Director/Orchestrator/Arranger - Feature Film
GANJA AND HESS, produced by Kelly Jordan Enterprises, 1973
Critics Week Choice at Cannes Film Festival 1973

Musical Consultant - CBS Camera Three REALLY THE COUNTRY BLUES, 1968

Musical Director/Director/Co-Producer/Co-Writer - Film THE CRY OF JAZZ, Grove Press, 1960

FILM BACKGROUND MUSIC SCORES (Partial List)

REFLECTIONS, distributed by Grove Press. Awarded prize at Brussels World Fair, 1958

LIFE IN A TROPICAL FOREST, Time-Life Films, 1970

UNANSWERED QUESTION, Look Magazine, 1964

TO LIVE TOGETHER, Anti-Defamation League, B'nai B'rith, 1951

Several film scores for the Mental Health Film Board, Irving Jacoby, 1963-1965.

PARTIAL LIST OF RECORD CREDITS: ARRANGING, COMPOSING, PRODUCING

Worked with Richie Havens, Stormy Forest Records (MGM)
Country Joe and the Fish album, HERE WE ARE AGAIN, Vanguard Records
Al Hirt, Christmas Album, RCA Victor
Dizzy Gillespie album, SOUL AND SALVATION, Tribute Records
composed, arranged and co-produced
Lionel Hampton album, NEWPORT UPROAR, RCA Victor
Junior Wells album, COMING AT YOU, Vanguard

Hesitations, various singles, one on R&B charts, GWP Records
Barry Melton album, BRIGHT SUN IS SHINING, Vanguard
Astrological Musical Series - 4 albums on Jerry Purcell's GWP Records (on charts)
Debby Taylor single, NEVER GONNA LET HIM KNOW, GWP Records (on pap and R&B charts)
Timothy Wilson single, LOVE IS LIKE AN ITCHING IN MY HEART, Mercury Records
Maya Angelou album, THE POETRY OF MAYA ANGELOU, GWP Records
Harold Vick album, WATCH WHAT HAPPENS, RCA Victor
The Persians single, DETOUR, Grapevine Records, co-produced and arranged (R&B charts)
Phil Upchurch album, FEELING BLUE, Milestone Records

Education

Studied Harmony and Theory with Henry Sopkin, retired Conductor of the Atlanta Symphony Orchestra

Studied Composition with:

Wallingford Riegger - privately while Riegger taught at Northwestern University, Illinois, 1953.

John Becker, privately while Becker taught at Barat College in Illinois, and who was one of the composers and editors of New Music Editions, and a friend of Ives and Henry Cowell.

Jeanne Boyd - American Conservatory of Music Chicago, private lessons.

Studied Musicology and Philosophy at the University of Chicago

Published Articles

Film Culture, #22, 1960. (An article on THE CRY OF JAZZ)
MOMA Newsletter, October 1968

August 1974