Summergarden The Museum of Modern Art

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SONGWRITER/COMPOSER JOHN GUTH AT SUMMERGARDEN

JOHN GUTH gives informal performances of his own songs and works for guitar at 8 PM tonight and Saturday, August 10, in the Sculpture Garden of The Museum of Modern Art. Admission is free through the Garden gate at 8 West 54 Steet.

Singer/ songwriter/ composer/ guitarist, JOHN GUTH recently provided an acclaimed score for HAIKU, the AMAS Repertory Theater production of an evening of poetry, song and movement. Ed Moran said in his review of the production in SHOW BUSINESS, "... it is John Guth's vibrant and bracing score that adds the greatest unifying note to the narrative. Any one of his compositions might be singled out for its magnetism."

John Guth's appearance highlights an unusually varied Summergarden season which runs until September 29. Ed Bland, serving his fourth year as Program Director, has selected chamber music, dixieland and free-form jazz, and music on new instruments such as ARP synthesizer and "The Chapman Stick", a ten-stringed 'touch-board' combining elements of guitar, piano and synthesizer.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its Abby Aldrich Rockefeller Sculpture Garden free to the public weekend evenings (Friday, Saturday and Sunday) from 6 PM to 11 PM, through September 29. Entrance is through the Garden gate at 8 West 54 Street. Unusual performances have been selected by Program Director Ed Bland to provide informal entertainment every Friday and Saturday. The public is invited to view more than 30 large-scale sculptures and enjoy occasional music, or just relax in one of the most beautiful and famous "parks" in the world.