

PROJECTS: MARLENE SCOTT V.
July 24th-September 8th, 1974
WALL LABEL

In this exhibition, the artist Marlene Scott V. has created three works in which she experiments with line. Avoiding the more conventional tools of pen and ink on paper, she has chosen materials such as cord and tape to create three-dimensional drawings, into which the spectator can enter. The works extend around the viewer acting upon his peripheral vision and providing a changing perspective as he moves through the spaces.

In these works, the line cuts and shapes actual space. The various materials--phosphorescent, aluminum, and black-paper tape and rubber cord--give physical weight and substance to the line. Each work has a distinct character and visual effect, owing to both the nature of the materials used and the character of the lines drawn.

Marlene Scott V. was born in 1941 in New York. She is currently Assistant Professor of Art and Design at Rochester Institute of Technology. Her work was exhibited in April 1974 at Artists Space in New York. This is her first independent exhibition.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts and the National Endowment for the Arts.

Martha Beck