

Summergarden The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-7501 or 956-7504

NO. 56

FOR RELEASE: June 25, 1974

CHAMBER TRIO IN TWO FREE SUMMERGARDEN CONCERTS

The AMBROSIAN CHAMBER ENSEMBLE plays works by Bach, Handel, Haydn, Hindemith, Telemann and Villa-Lobos in two Summergarden concerts in the Sculpture Garden of The Museum of Modern Art at 8 pm Friday and Saturday, June 28 and 29. Summergarden, made possible by a grant from Mobil Oil Corporation, enables the Museum to open its Sculpture Garden free to the public on weekend evenings. Entrance is through the Garden gate at 8 West 54 Street beginning at 6 pm. Seating is casual and in case of rain at the time of performance, the concert is Sunday at 8 pm.

The AMBROSIAN CHAMBER ENSEMBLE's program includes works by Bach and Handel; Haydn trios; Hindemith's Acht Stücke, eight pieces for solo flute; Telemann's Duo Sonatas for flute and violin; and Villa-Lobos' Assorio À Jato for flute and cello. The Ensemble recently appeared in the Sunday Afternoon Concert Series at The Brooklyn Museum and consists of Beverly Radin, flute; Madeleine Shapiro, cello; and David Morgan, piano. Roy Lewis, violin, appears in place of Mr. Morgan in the Summergarden concerts.

Beverly Radin's performing experience combines orchestral, solo and chamber music. She was principal flutist with the Siena summer festival orchestra which toured Italy in 1972; has held first chair with the Manhattan Orchestra, Brooklyn Symphony Orchestra and various other organizations. She was winner of the Henry Morrison Flagler competition in 1972 and has given numerous solo recitals in New York and New Jersey. Miss Radin studied with Jean-Pierre Rampal, Marcel Moyse, Severino Gazzeloni, Karl-Heinz Zoller and

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Frances Blaisdell, and holds Bachelor's and Master's degrees from The Manhattan School of Music.

Madeleine Shapiro has appeared in numerous music festivals including the North Carolina School of the Arts Summer Festival in Siena, Italy, in 1972 and 1968; Dartmouth College Congregation of the Arts; Sarasota Music Festival in Florida; The Chamber Music Institute at The University of Maine; and the Chamber Music Institute of the Budapest String Quartet at The University of Buffalo. Miss Shapiro holds a Master's Degree from The Manhattan School of Music and has studied at the Juilliard School of Music, Academie International D'Ete, Meadowmount School of Music, and graduated Magna Cum Laude, State University of New York, Stony Brook.

David Morgan was Assistant Music Director of the Dallas Summer Music Festival, and since 1969 has concertized with solo artists and ensembles under the auspices of Columbia Artists Management Inc.

Roy Lewis is presently on the faculty of the Bronx House School of Music and holds a Master's degree from The Manhattan School of Music.

July 5-6, MICHAEL COHEN, Folkways recording artist and WBAI regular, opens a series of three weekends with young songwriters. CARL ROSENSTOCK follows on July 12 and 13, and JOHN AND CARRIE CARNEY appear July 19 and 20.

SUMMERGARDEN, made possible by a grant from Mobil Oil Corporation, enables The Museum of Modern Art to open its Sculpture Garden free to the public from 6 pm to 11 pm every Friday, Saturday and Sunday through September 29. Ed Bland has selected unusual entertainment which is presented every Friday and Saturday at 8 pm. Entrance is through the Garden gate at 8 West 54 Street, and seating is casual.

Additional information available from Earl Hatleberg for SUMMERGARDEN, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504; 956-7501.
