## The Museum of Modern Art

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## PHOTOGRAPHY NEWS FROM THE MUSEUM OF MODERN ART

Photographs by KERTESZ, RODCHENKO AND MOHOLY-NAGY from the Museum Collection on view in the Steichen Galleries, 3rd floor, has been <u>extended to run</u> through June 2.

PHOTOGRAPHS FROM THE HARVARD SOCIAL ETHICS COLLECTION, loaned by the Carpenter Center for the Visual Arts at Harvard, will be on view in the Steichen Galleries from June 10 through August. John Szarkowski, Director of The Museum of Modern Art's Department of Photography, has selected approximately 50 prints from the exhibition "The Social Question: A Photographic Record 1895-1910," [directed by Barbara Norfleet Cohn and William S. Johnson] held at the Carpenter Center last fall. That exhibition contained 220 photographs chosen from the several thousand collected early in this century by F. G. Peabody, founder of the Social Ethics Department of Harvard University.

PROJECTS: SONIA LANDY SHERIDAN AND KEITH SMITH continues the series of exhibitions reporting on new developments in art. These color photographs by Sheridan and Smith are derived from the 3M color-in-color process, from which the original color image has been transferred by heat, often on a greatly enlarged modular grid, to cloth. The exhibition, directed by Dennis Longwell, Assistant Curator, will be on view from June 4 through July 8.