

The Museum of Modern Art

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NO. 29A

NEW JAPANESE PHOTOGRAPHY

March 27-May 19, 1974

Checklist*

KEN DOMON b. 1909

1. Detail of the Sitting Image of Buddha Shakamuni in the Hall of Miroku, the Muro-ji. (74.28)
2. The Muro River with the Figure of Miroku Carved in the Cliff (Spring). (74.16)
3. The Figure of Miroku (Summer). (74.17)
4. Rear View of the Image of Miroku. (74.25)
5. The West Elevation of the Main Hall of the Muro-ji, the Eighth-Century Japanese Temple (Autumn). (74.23)
6. Detail of the Standing Image of Buddha Shakamuni, the Central Figure of the Main Hall, the Muro-ji. (74.26)
7. Stone Image of Jizo in the Garden of the Baptistery, the Muro-ji. (74.22)
8. Detail (left hand) of the Sitting Image of the Buddha Shakamuni in the Hall of Miroku, the Muro-ji. (74.18)
9. Detail (right hand) of the Sitting Image of the Buddha Shakamuni in the Hall of Miroku, the Muro-ji. (74.19)
10. The Bank of the Muro River (Summer). (74.21)
11. The Bank of the Muro River (Summer). (74.20)
12. The Muro River (Summer). (74.27)
13. The Oratory of the Main Hall, the Muro-ji. (74.24)

All pictures made 1940-54, from The Muro-ji (1954)

YASUHIRO ISHIMOTO b. 1921

- 14.-23. Stepping-Stones of the Katsura Palace, Kyoto. (74.44-74.53)

All pictures made 1953-54, from Katsura (1960)

SHOMEI TOMATSU b. 1930

24. Christian with Keloidal Scars. 1960-66. (74.129) ¹

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SHOMEI TOMATSU b. 1930

- 25. Christian with Keloidal Scars. 1960-66. (74.120) ¹
- 26. Man Who Lost His Hand in the Atomic-Bomb Explosion. 1960-66. (74.133) ¹
- 27. Woman Suffering from an Atomic Disease. 1960-66. (74.123) ¹
- 28. Man with Keloidal Scars. 1960-66. (74.124) ¹
- 29. Aftermath of a Typhoon, Nagoya. 1959. (74.128) ²
- 30. Aftermath of a Typhoon, Nagoya. 1959. (74.147) ²
- 31. Aftermath of a Typhoon, Nagoya. 1959. (74.119) ²
- 32. Occupied Japan--Military Base, Iwakuni. 1960. (74.136) ²
- 33. Psychic Medium, Aomori. 1959. (74.131) ²
- 34. The River Styx, Aomori. 1959. (74.145) ²
- 35. Asphalt, Tokyo. 1961. (74.142) ²
- 36. Home of an Old Family--Kitchen Sink, Kyushu. 1960. (74.132) ²
- 37. B-52 Taking Off from Kadena Air Base. 1960. (74.115) ⁴
- 38. At the Harbor View, a U.S. Army Officer's Club. 1960. (74.116) ⁴
- 39. Tea Ceremony at the Official Residence of the Head of the Okinawa Government. 1960. (74.117) ⁴
- 40. Okinawan Victim of the Atomic-Bomb Explosion in Hiroshima. 1960. (74.118) ⁴
- 41. Sandwich Men, Tokyo. 1962. (74.140) ²
- 42. Sandwich Men, Tokyo. 1962. (74.141) ²
- 43. Damaged Wall, Former War Factory, Aichi. 1959. (74.143) ²
- 44. Local Politician with His Son, Fukui. 1957. (74.130) ⁵
- 45. Former War Factory, Osaka. 1959. (74.125) ²
- 46. Inner Space, Tokyo. 1961. (74.122) ²
- 47. Sandwich Men, Tokyo. 1962. (74.127) ²
- 48. Occupied Japan--Bar, Tokyo. 1960. (74.144) ²
- 49. Occupied Japan--Sailors, Yokosuka. 1960. (74.126) ²
- 50. Americanization, Zushi. 1964. (74.139) ⁶

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SHOMEI TOMATSU b. 1930

- 51. Young Boys, the Sun, the Sea, and I, Shikine Island. 1969. (74.131) ⁶
- 52. I Am a King, Tokyo. 1964. (74.146) ⁶
- 53. Protest, Tokyo. 1969. (74.150) ³
- 54. Protest, Tokyo. 1969. (74.149) ³
- 55. Protest, Tokyo. 1969. (74.151) ³
- 56. Protest, Tokyo. 1969. (74.137) ³
- 57. Girl Who Had Experienced the Atomic-Bomb Explosion While Still in Her Mother's Womb. 1960-66. (74.148) ¹
- 58. Sandwich Men, Tokyo. 1962. (74.138) ²
- 59. Sacred Image Destroyed by the Atomic-Bomb Explosion. 1960-66. (74.135) ¹
- 60. Beer Bottle after the Atomic-Bomb Explosion. 1960-66. (74.134) ¹

- 1. All pictures from 11:02--Nagasaki (1966)
- 2. All pictures from Nippon (1967)
- 3. All pictures from Oh Shinjuku! (1969)
- 4. All pictures from Okinawa (1969)
- 5. All pictures from Après-guerre (1971)
- 6. All pictures from I Am a King (1972)

KIKUJI KAWADA b. 1933

- 61. Ruin of a Stronghold, Tokyo Bay. (74.66)
- 62. Tourists' Scribblings, Atomic-Bomb Memorial Dome. (74.65)
- 63. Photograph and Personal Effects of a Kamikaze Commando. (74.59)
- 64. Ceiling, Atomic-Bomb Memorial Dome. (74.64)
- 65. Scraps. (74.63)
- 66. Jacket of a Junior High School Student--Death in the Atomic-Bomb Explosion. (74.67)
- 67. Scraps. (74.62)
- 68. Medals and Orders of a Ninety-Year-Old Japanese. (74.60)

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KIKUJI KAWADA b. 1933

- 69. The Japanese National Flag. (74.61)
- 70. Scraps. (74.59)

All pictures made 1960-65, from The Map (1965)

MASAHISA FUKASE b. 1934

- 71. Yohko. 1963. (74.29)
- 72. Yohko. 1964. (74.30)
- 73. Yohko. 1964. (74.31)
- 74. Yohko. 1963. (74.32)
- 75. Yohko. 1968. (74.33)
- 76. Yohko. 1963. (74.34)
- 77. Yohko. 1970. (74.35)

All pictures from the series "Yohko" (1961-70)

IKKO b. 1931

- 78. Windshield with Tiger Mascot, California. 1972. (74.161)
- 79. Long Fence, Illinois. 1972. (74.167)
- 80. Side of Pool, Lake Powell, Utah. 1971. (74.162)
- 81. Two Garbage Cans, Indian Village, New Mexico. 1972. (74.163)
- 82. Roller-Skating Rink, Colorado. 1972. (74.164)
- 83. Fossil at Pompeii, Italy. 1964. From Where Time Has Stopped (1967). (74.166)
- 84. Two Ladies with Identical Jackie Kennedy Masks, New York. 1970. (74.169)
- 85. Airstream Trailer in Moonlight, Utah. 1972. (74.168)
- 86. Room No. 9, Women's Prison, Wakayama. 1958. From Man and His Land (1971). (74.160)
- 87. Highway Telephone and Lightning, New Mexico. 1972. (74.165)

MASATOSHI NAITOH b. 1938

- 88.-96. Hags. 1968-70. (74.94-74.102)

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EIKOH HOSOE b. 1933

97. Embrace. 1971. (74.231)
98. Embrace. 1971. (74.233)
99. Ordeal by Roses, No. 33. 1963. (74.241)
Lent by Light Gallery
100. Ordeal by Roses, No. 16. 1963. (74.245)
Lent by Light Gallery
101. Ordeal by Roses, No. 2. 1963. (74.240)
Lent by Light Gallery
102. Ordeal by Roses, No. 17. 1963. (74.243)
Lent by Light Gallery
103. Ordeal by Roses. 1963. (74.235)
104. Ordeal by Roses. 1963. (74.234)
105. Man and Woman, No. 24. 1960. (74.242)
Lent by Light Gallery
106. Man and Woman, No. 23. 1960. (74.244)
Lent by Light Gallery
107. Embrace. 1971. (74.232)
108. Man and Woman, No. 20. 1960. (74.239)
Lent by Light Gallery

HIROMI TSUCHIDA b. 1939

109. Untitled. 1972. (74.152)
110. Untitled. 1972. From the series "Japanese Bondage." (74.154)
111. Untitled. 1972. From the series "Japanese Bondage." (74.156)
112. Untitled. 1970. (74.159)
113. Untitled. 1969. (74.158)
114. Untitled. 1970. From the exhibition "An Autistic Space." (74.153)
115. Untitled. 1972. From the series "Japanese Bondage." (74.157)
116. Untitled. 1968. (74.155)

TETSUYA ICHIMURA b. 1930

117. Old Man, Kenroku Park, Kanazawa. 1966. (74.37)

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TETSUYA ICHIHARA b. 1930

- 118. Court Ladies, Kyoto Palace, Kyoto. 1968. (74.40)
- 119. Cherry Blossoms, Kamakura. 1968. (74.41)
- 120. Kimono, Shinjuku, Tokyo. 1964. (74.36)
- 121. Nijubashi, Imperial Palace, Tokyo. 1965. (74.39)
- 122. Kamikaze, Memorial of the War Dead in Yasukuni Shrine, Tokyo. 1964. (74.38)
- 123. Keiji-maru, Etchu-jima, Tokyo. 1967. (74.40)

DAIDOH MORIYAMA b. 1938

- 124. Celebrities, Tokyo. 1970. (74.75)²
- 125. Whore, Yokosuka. 1970. (74.71)²
- 126. Midnight Accident, Tokyo. 1969. (74.72)²
- 127. Underground Actress, Tokyo. 1967. (74.68)¹
- 128. Old Couple on a Pilgrimage, Shikoku. 1968. (74.73)¹
- 129. Stray Dog, Misawa. 1971. (74.89)²
- 130. Cherry Blossoms, Takato. 1972. (74.88)
- 131. Entertainer on Stage, Shimizu. 1967. (74.90)¹
- 132. Housewife, Saitama. 1966. (74.84)¹
- 133. Street Scene through a Window, Misawa. 1971. (74.77)²
- 134. Dusk, Yokohama. 1969. (74.82)²
- 135. Mother and Her Children in Winter, Misawa. 1971. (74.83)²
- 136. Crippled Beggar, Tokyo. 1965. (74.80)¹
- 137. Gambling in the Dressing Room, Tokyo. 1966. (74.86)¹
- 138. Actor after Performance, Tokyo. 1967. (74.81)¹
- 139. Nude in a Studio, Tokyo. 1966. (74.79)¹
- 140. Soldiers, Hamamatsu. 1968. (74.93)²
- 141. Ferryboats, Tsugaru Strait. 1971. (74.92)²
- 142. Majorette, Tokyo. 1967. (74.87)¹

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DAIDOH HORIYAMA b. 1938

- 143. Woman, Tokyo. 1964. (74.70) ¹
- 144. Midnight SnackBar, Yokohama. 1970. (74.85) ²
- 145. Tires, Yokkaichi. 1968. (74.74) ²
- 146. Man and Woman, Yokohama. 1969. (74.76) ²
- 147. Homecoming, Tachikawa. 1969. (74.78) ²
- 148. Horizon, Hokkaido. 1971. (74.91) ²

- 1. All pictures from Nippon Theater (1968)
- 2. All pictures from A Hunter (1970)

KEN OHARA b. 1942

- 149. From One (1970)
- 150.-161. Twelve pages from the book One (1970)

RYOJI AKIYAMA b. 1942

- 162. Old Lobster Fisherman, Tokyo. 1968. (74.7)
- 163. Two Men Dumping Factory Waste onto a Junk Pile, Tokyo Bay. 1969. (74.12)
- 164. Tourists Being Photographed in front of a Torii, Miyajima. 1970. (74.11)
- 165. Newlyweds after Planting Memorial Trees on the Slope of a Mountain, Kagoshima. 1970. (74.9)
- 166. Young Man Washing His Face in the Rain at the "Anti-War Exposition" Held Near the Proposed Site for Expo '70, Osaka. 1969. (74.14)
- 167. Two Lady Farmers in an Anti-War Demonstration Forcing Their Way into the U.S. Army Maneuver Area at the Foot of Mt. Fuji, Yamanashi. 1971. (74.3)
- 168. Draped Garbage, Tokyo. 1969. (74.15)
- 169. TV Frame Left in a Reclamation Area, Tokyo. 1969. (74.13)
- 170. Man Using a Toilet along National Highway 2. 1970. (74.6)
- 171. Empty Box on Its Way Down to a Reclamation Area, Tokyo. 1969. (74.10)

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SHIGERU TAMURA b. 1947

- 172. July 18, 1967. (74.114)
- 173. July 18, 1967. (74.113)
- 174. July 18, 1967. (74.112)
- 175. July 18, 1967. (74.111)
- 176. October 8, 1967. (74.110)
- 177. October 24, 1967. (74.109)
- 178. December 24, 1967. (74.108)
- 179. February 16, 1968. (74.107)
- 180. June 19, 1968. (74.106)
- 181. June 22, 1968. (74.105)
- 182. July 6, 1968. (74.104)
- 183. July 27, 1968. (74.103)

These photographs form the series "1104 Inuzumi, Kamakura, Kanagawa-ken, Japan--From a summer evening one year to a summer evening the next year--"

SHIGERU TAMURA b. 1947

- 184. Untitled. 1973. (74.56)
- 185. Untitled. 1971. (74.55)
- 186. Untitled. 1970. (74.54)
- 187. Untitled. 1973. (74.57)

* Unless it is otherwise indicated, all photographs are lent by the photographer