

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 5

FOR RELEASE:

FEBRUARY 1, 1974

SCHEDULE OF EXHIBITIONS AND EVENTS - FEBRUARY 1974

Listing openings through June 1974

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS

Mon-Sat: 11am-6pm
Thursdays: 11am-9pm
Sundays: noon-6pm

ADMISSION

Members: Free; Adults: \$2.00; Children under 16 and Senior Citizens: 75¢; Full-time students with current identification: \$1.25; Wednesdays: Pay-what-you-wish.

A VALENTINE FOR MARCEL DUCHAMP: Evening Events for Students at The Museum of Modern Art, Friday, February 1, 7:30 - 11:30 pm.

Sponsored by the Junior Council of the Museum and made possible through a grant from Mobil Oil Corporation. Admission \$2 (I.D. required), \$1.50 for Student Members.

Composer John Cage will give an informal talk about Duchamp including passages from Cage's writings.

Mabou Mines will perform "The B-Beaver Animation," a non-literary theatre work using images of animals as metaphors for "positions" or patterns of thinking. "B-Beaver" is a satiric animation exploring psychological and formal relationships between acting styles, movements, sound, speech, and space.

A simultaneous chess exhibition with Larry Evans. U. S. Chess Master, will take place in the Garden Restaurant. A chess teacher, lecturer, and author, 21-year-old Evans is also chess analyst for Channel 13, and was commentator for the Fisher-Spassky and recent Matera-Kramer matches.

A continuous program of films related to the Dada movement and Duchamp's life and work will be shown in the Auditorium.

LECTURES

In conjunction with the Marcel Duchamp exhibition, the Museum is presenting a series of lectures on Thursdays at 6:30 and Sundays at 3:00. Members and students \$1.00, non-members \$1.50, plus Museum admission. Made possible through a grant from the Edward John Noble Foundation.

Thursday, February 7: Ron Padgett: "Duchamp and Raymond Roussel"

Bert M-P Leefmans: "Duchamp and Mallarmé"

Sunday, February 17: Theodore Reff: "Duchamp and Leonardo Da Vinci"

Thursday, February 21: Robert Label: "Portrait of Marcel Duchamp as a dropout"

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FEBRUARY OPENING

Feb. 15 - **FÉLIX VALLOTTON: WOODCUTS OF THE 1890s.** At the end of the 19th century
 Mar. 31 three artists made contributions to the art of the woodcut: Paul Gauguin,
 Edvard Munch, and Félix Vallotton. The Japanese woodcut, so popular in
 Paris during this period, is but one of the influences that compelled
 Vallotton to devote a decade of his life to this medium. These bold
 black-and-white prints from the Museum's collection are the brilliant
 result of the artist's insight into the passions and foibles of all
 levels of Parisian society. Directed by Riva Castleman, Curator, Prints
 and Illustrated Books. Sachs Galleries, 3rd floor.

FUTURE EXHIBITIONS (Incomplete listings; dates tentative)

Mar. 1 - **RECENT ACQUISITIONS. PAINTING AND SCULPTURE.** Directed by William
 Mar. 24 Rubin, Director, Painting and Sculpture. 1st floor.

Mar. 11 - **PROJECTS.** To be announced. One in the continuing series of exhibitions
 Apr. 14 reporting on recent developments in contemporary art. 1st floor.

Postponed. **PRINTED, CUT, FOLDED AND TORN.** An exhibition from the collection by
Dates artists who have explored and utilized the specific qualities of paper.
to be Paper is manipulated before, during or after the printing process, or
announced. is altered and presented as the final work of art. Approximately
 thirty-five prints and illustrated books will be shown by twenty artists
 including Ian Baxter, Lucio Fantana, Sam Gilliam, Alan Shields, Antoni
 Tàpies, and Richard Tuttle. Directed by Howardena Pindell, Assistant
 Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

Postponed. **ARP: WORKS ON PAPER.** Major retrospective. Directed by William S.
Dates Lieberman, Curator, Drawings. 1st floor.
to be
announced.

Mar. 25 - **NEW JAPANESE PHOTOGRAPHY.** Major retrospective. Co-directed by
 May 19 John Szarkowski, Director, Department of Photography, and Shoji
 Yamagishi. 1st floor.

Mar. 28 - **RECENT ACQUISITIONS. PAINTING AND SCULPTURE.** Directed by William
 April 21 Rubin, Director, Painting and Sculpture. 1st floor.

June 13 - **SEURAT TO MATISSE.** Directed by William S. Lieberman, Curator,
 Sept. 8 Drawings. 1st floor.

CURRENT EXHIBITIONS

through **PUBLISHED IN GERMANY, 1923.** A selection from the Museum's collection
 Feb. 2 of prints published fifty years ago. In the fall of 1923 Adolf Hitler
 participated in the Munich Putsch, was imprisoned and began to write
Note **Mein Kampf.** The previous summer the Bauhaus in Weimer had its first
new exhibition and during the year the Kestner Gesellschaft and Kurt
closing Schwitters in Hanover published their first prints (Arp, Lissitzky,
date Moholy-Nagy, Schwitters) while Paul Cassirer in Berlin issued Marc

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CURRENT EXHIBITIONS (continued)

- Chagall's Mein Leben. At the same time the prints by Beckmann, Dix, and Kokoschka focused on the painful situation in which mankind found itself during the social and economic upheaval of post-war Germany. Directed by Riva Castleman, Curator, Prints and Illustrated Books, with the assistance of Howardena Pindell, Assistant Curator. Sachs Galleries, 3rd floor. (opened October 12)
- through
Feb. 24
- Note
new
closing
date
- MARCEL DUCHAMP. A major exhibition of about 300 works, including many that are unfamiliar from private collections. Oils, drawings, objects, "readymades," lithographs, books, replicas, and miscellaneous items including posters and films. Marcel Duchamp's long and varied career, which lasted more than fifty years, has changed the history of modern art. His influence on the twentieth century is rivaled only by that of Matisse and Picasso. Duchamp's work presents many paradoxes and ironies and there remain many enigmas. The exhibition is jointly presented by The Museum of Modern Art and the Philadelphia Museum of Art, and made possible by a grant from the National Endowment for the Arts. It opened in Philadelphia last fall and will be at the Art Institute of Chicago this spring. A book on Duchamp published by The Museum of Modern Art in December is edited by the directors of the exhibition: Anne d'Harnoncourt, Curator of 20th-Century Art, Philadelphia Museum of Art, and Kynaston McShine, Curator of Painting and Sculpture, The Museum of Modern Art. 1st floor. (opened December 28)
- through
Feb. 24
- Note new
closing
date
- PORTRAITS. A gallery of 20th-century portraits, real and imaginary, consisting of 40 drawings and paintings including works by Albright, Balthus, Beckmann, Chagall, Graham, Modigliani, Nolde, Picasso, Rivers and Shahn. The subjects range from Kafka's heroine Frieda to J. Robert Oppenheimer. Directed by William S. Lieberman, Curator, Drawings. Sachs Galleries, 3rd floor. (opened December 27)
- through
Mar. 3
- PROJECTS: BARRY FLANAGAN. This young British sculptor has worked since the mid-1950s with materials such as cloth, rope, and sand, creating stuffed containers to be erected, stacked, or heaped, floor sculptures, and most recently hanging wall pieces. The exhibition is sponsored by The British Council and the National Endowment for the Arts. Directed by Nancy Karumba, Curatorial Assistant, Painting and Sculpture. 1st floor. (opened January 18)
- through
May
- ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. This exhibition of infrequently shown material from the Architecture and Design Collection includes many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a section of the balustrade from one of Hector Guimard's Paris Metro Station entrances; a mass-produced wrought iron balcony also by Guimard; a columnar structure demonstrating the principle of tensegrity by Kenneth Snelson; an assortment of architectural models and drawings, including work by Le Corbusier, Finsterlin,

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 CURRENT EXHIBITIONS (continued)

Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design, Goodwin Galleries, 2nd floor.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

 THE PAINTING AND SCULPTURE COLLECTION

The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date. This recently revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection.

 SELECTIONS FROM THE MUSEUM COLLECTIONS

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.
 Drawing and Prints. Paul J. Sachs Galleries, 3rd floor.
 Painting and Sculpture. 1st, 2nd and 3rd floor galleries, and Sculpture Garden.
 Photography. Edward Steichen Galleries, 3rd floor.

 GALLERY TALKS

Special gallery talks will be given in the Marcel Duchamp exhibition. Inquire at Lobby Information Desk.

Regular talks Thursday at 6:00 with Sylvia Milgram:

February 7: The Vision of Cézanne
 February 14: Duchamp
 February 21: Picasso's Guernica
 February 28: Léger

 SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST
