

CINEPROBE RESUMES WITH FILMS BY NAOMI LEVINE

The Museum of Modern Art's Cineprobe series, devoted to the work of independent filmmakers, will resume Tuesday, December 11, at 5:30 p. m., when Naomi Levine will present five of her films. Ms. Levine, an important figure in recent American avant-garde cinema, will be present to discuss her work with the audience.

The program will include the premiere of "Aspects of a Hill, Part II- The Grass," as well as "Aspects of a Hill, Part I- The Periphery." Other films on the program are "Yes," "Zero to 16," "Prismatic," and "Story of a Dot."

"Yes," Ms. Levine's first film, made in 1964, is a "lyrical and romantic attempt to express the joy of being," according to the filmmaker. It was first prize winner at the 1964 Los Angeles Film Festival and anticipated the lifestyle and world-view of the "flower people"; the film has also influenced the work of other filmmakers. Among those with whom Naomi Levine has worked closely during her career are Andy Warhol and Jonas Mekas.

The next Cineprobe, December 18, will feature the New York premiere of Frederick Becker's "Heroes," made up entirely of home movies and an example of what Assistant Curator of Film Larry Kardish calls "folk cinema." Stan Dragoti's "Dirty Little Billy" will be presented January 15, followed two weeks later by St. Clair Bourne's "Let the Church Say Amen!"

Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Phone: (212) 956-7296.