

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 59A

MIRÓ IN THE COLLECTION OF THE MUSEUM OF MODERN ART  
A tribute to the artist on the occasion of his 80th birthday.

## Advance Fact Sheet

Dates: October 10, 1973 - December 10, 1973

Contents: 40 paintings, sculptures and collages as well as many drawings from the Collection of The Museum of Modern Art, including promised gifts. This constitutes the finest and most complete collection of Miró's art, in public or private hands. A number of unrivaled masterpieces, such as The Birth of the World, acquired last year, are included, as well as gifts from the artist himself. The works cover a span from Miró's realist painting of 1921 to the "tapestry" Sobreteixim 5, which brings the Museum's representation up to late 1972.

The Museum of Modern Art began to acquire work by Miró in 1935; during the past 15 years the Collection has more than doubled. The Museum first showed Miró's work in 1930, a few months after it was founded. Since then, it has presented more than 20 exhibitions in which a significant number of his works were shown, including three one-man shows.

Director: William Rubin, Chief Curator, Painting and Sculpture Collection.

Publication: Miró in the Collection of The Museum of Modern Art by William Rubin. 8-1/2 x 9-1/4"; 144 pages; 22 color illustrations. 42 black-and-white illustrations. Clothbound \$15.00; paperback \$7.95.

Each work is illustrated and discussed in a scholarly and incisive analysis, much of it based on extensive interviews with the artist. Among the recent gifts from Miró to the Museum are two series of highly revealing, previously unpublished preliminary drawings for paintings in the Museum Collection.

William Rubin is Chief Curator of the Painting and Sculpture Collection at The Museum of Modern Art and Adjunct Professor at the Institute of Fine Arts, New York University. The author of a half-dozen books on 20th-century art, he has also contributed to Artforum, Art News, Art International, and the New York Times.

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