

GUEST SPEAKERS AT ANTHROPOLOGICAL CINEMA PROGRAM

Alan Lomax, Director of the Choreometrics Project, Columbia University, and Forrestine Paulay, Associate Director of Research, will show work in progress on Thursday, June 14, at 8:00 p. m., in the auditorium of The Museum of Modern Art, as part of the Museum's Anthropological Cinema Series.

The Choreometrics Project is engaged in a cross-cultural study of movement and gesture styles for which the primary data are films. The aim of choreometric research is the development of an evolutionary taxonomy of mankind, or history of culture -- one of the foremost intellectual issues in anthropology. Lomax and Paulay have viewed and analyzed hundreds of films of dance to discover the most "potent classifiers" of cultural style. Their presentation will cover aspects of their method and some of their findings.

Mr. Lomax is renowned as a musician and folklorist, and is the author of Folksong U.S.A., Harriet and Her Harmonium, and Folk Song Style and Culture. Ms. Paulay was trained in ballet and has been associated with the Dance Notation Bureau.

Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Phone: (212) 956-7296, -7295.

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