The Museum of Modern Art

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"Homers," an exhibition of work by seven artists, is on view now through May 31 in the Penthouse Restaurant of The Museum of Modern Art. The pieces in the show, selected by Pierre Apraxine, Assistant Curator of Painting and Sculpture, reflect a wide variety of media and attitudes, though several share a concern with humor.

Steve Gianakos is represented by three pieces: "Rockodile," a small, mixed media sculpture of a crocodile as rock star; "Mr. and Mrs. Carrot Relaxing," consisting of two foil carrots reclining on chaise lounges; and "X-Rayed Elephant Fingers," which combine x-ray photographs of a human hand and an elephant's body.

Two untitled works by Italian artist Alighiero Boetti consist of numerous stamped envelopes arranged in regular patterns and framed, and a bound book containing the contents originally mailed in the envelopes. Tod Papageorge shows two photographs taken in Central Park in 1969. Four larger pieces are included in the show: Richard Van Buren's "Beirut," a colored wall piece of polyester resin, fiberglass and other materials; Pat Steir's "Three Green Days," a painting which incorporates various aspects of its process; Keith Milow's large untitled oil on mylar painting; and John Tweddle's painting "Return East," the surface of which is crowded with dollar signs, stick figures, the word "art" and other signs.