

The Museum of Modern Art

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INTERNATIONAL EXCHANGE OF DRAWINGS

For the first time a selection of The Museum of Modern Art's drawing collection is being shown in Europe. A special exhibition of 100 drawings has been arranged for the Kröller-Müller National Museum in Otterlo, The Netherlands, where it remains on view through June 17.

100 Drawings from the Collection of The Museum of Modern Art consists of works by 53 European artists beginning, before 1900, with watercolors by Cézanne and conté crayons by Seurat. The selection continues through the first half of the 20th century with masters of various modern styles. Mannerism, a characteristic of the century's turn, is illustrated by watercolors of Picasso's blue period and, from Austria, drawings by Klimt, Kokoschka, Kubin and Schiele. Other sections of the exhibition are devoted to more specific movements, for instance, the expressionism in Germany -- Corinth, Dix, Feininger, Grosz, Kirchner, Marc, Nolde and Rohlfis -- or the fauves in France -- Derain, Dufy, Matisse, and Rouault. Cubism in Paris is mirrored by landscapes, nudes, portraits, and still lifes by Gris, La Fresnaye, Léger, Marcoussis, Metzinger and Picasso; Futurism in Italy by depictions of the speed and motion of 20th-century life, the city and the machine, by Balla, Boccioni and Severini. Three masters of fantasy, Chagall, de Chirico, and Klee are shown by several examples followed by surrealists including Bellmer, Delvaux, Masson, and Tanguy.

Matisse and Picasso are represented by 10 drawings each, and also included in the exhibition are works by Balthus, van Doesburg, Kandinsky, Kupka, Malevitch, Modigliani, Moholy Nagy, Pascin, Picabia, and Schlemmer. Sculptors' drawings by Archipenko, Barlach, Brancusi, Giacometti, Lipchitz, Marini and Rodin complete the selection.

William S. Lieberman, Curator of Drawings, describes his selection as "a curator's choice." The Museum's collection of drawings, itself, contains more than 3,000 works

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on paper including collages and pastels. In 1929, a few days after the Museum had opened its doors, its first acquisitions were works on paper, gifts of Paul J. Sachs, a professor at Harvard University and a founder of the Museum. The Museum's galleries devoted to its collections of drawings and prints were named in his honor in 1964.

100 Drawings from the Collection of The Museum of Modern Art is the first phase of an exchange. On May 24, in New York, Drawings from the Kröller-Müller National Museum, an exhibition of 120 drawings, will open in New York. Both exhibitions have been chosen by Mr. Lieberman. Both exhibitions are presented under the auspices of The Netherlands Ministry of Cultural Affairs, Recreation and Social Welfare and the International Council of The Museum of Modern Art and sponsored by Heineken Breweries, Van Munching & Co., Inc., The Algemene Bank Nederland N.V., with the assistance of KLM Royal Dutch Airlines. The New York State Council on the Arts supports part of The Museum of Modern Art program.

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