

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 12

FOR IMMEDIATE RELEASE

## SCHEDULE OF EXHIBITIONS AND EVENTS FOR APRIL AND MAY 1973

Listing Future Openings through October 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information: Phone: (212) 956-7501, -7298

### HOURS

Mon-Sat: 11am - 6pm  
Thursdays: 11am - 9 pm  
Sundays: 12 noon - 6 pm

### ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢;  
Full-time students with current identification \$1;  
Members: Free; Wednesdays: Pay-what-you-wish

### THREE THURSDAYS

Poetry readings will be presented by the Museum's Junior Council on three Thursday evenings at 6:00 in the 6th floor Founders Room. There is no additional charge for the readings, but seating is limited. A generous gift from the Kulchur Foundation has made this series possible.

April 26 Rochelle Owens will introduce: George Economou, Robert Kelly and Armand Schwerner

May 3 Anne Waldman will introduce: John Giorno, Bernadette Mayer and John Perreault

May 10 John Ashbery will introduce: Kenward Elmslie, Barbara Guest and Kenneth Koch

## THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE

This new and greatly expanded exhibition of the Museum's Painting and Sculpture Collection in remodeled galleries on the first, second and third floors provides the visitor with a thorough and coherent survey of the crucial movements and influential masters of modern art from around 1880 to 1970. Integrated with masterpieces long familiar to the Museum's public are a number of new and important acquisitions including works by Picasso, Alexander Liberman, Barnett Newman and Tony Smith, which have been installed in the Abby Aldrich Rockefeller Sculpture Garden. This revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st, 2nd and 3rd floors. (Opened March 14)

## APRIL AND MAY OPENINGS

April 10 - PROJECTS: CARL ANDRE. A series of sculptures made from found metal  
May 13 will be shown in the east pool of the Sculpture Garden. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture Department. Sculpture Garden.

April 17 PROJECTS: ROBERT WHITMAN. Wet wood sculptures with sound and pro-  
May 23 jected film images. Related drawings will also be shown. Made possible with partial financial assistance from the Creative Artists Public Service Program. Directed by Cora Rosevear, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.

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APRIL AND MAY OPENINGS (continued)

April 17 - CHARLES EAMES FURNITURE IN THE DESIGN COLLECTION of The Museum of  
June 30 Modern Art. More than any other furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition surveys his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and also includes prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer and the exhibition includes photographs of the house he built in Santa Monica, California, in 1949. A catalog of all the Eames furniture in the Design Collection accompanies the show. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.  
Note new opening and closing dates PRESS PREVIEW: APRIL 16, 11 am - 4 pm

PLEASE NOTE: Because of the change in dates of the exhibition of EAMES FURNITURE, the exhibition VISIONS OF HARLEM has been postponed.

May 24 - DRAWINGS FROM THE KRÖLLER-MÜLLER STATE MUSEUM. More than 120 works  
Aug. 19 on paper will offer the first opportunity ever to survey the richness and variety of this outstanding, but little-known, collection of the Kröller Müller State Museum in Otterlo, the Netherlands. Included are 35 drawings by van Gogh ranging from a childhood pencil sketch of 1862 to watercolors of the garden of the hospital at St. Remy. Van Gogh is seldom seen in context with his Dutch contemporaries, and a small section of the exhibition is devoted to their work. Symbolism, synthetism, and art nouveau are introduced by 11 drawings by Redon, followed by those of other symbolists, French as well as Belgian, Dutch, and Italian. Cubism in France is represented by Picasso, Gris, and Léger; de Stijl in the Netherlands, by Mondrian, and van der Leek. Also, a special collection of the Kröller-Müller features drawings by contemporary sculptors (Giacometti, Gonzalez, Marini, Moore). Presented under the auspices of The Netherlands Ministry of Cultural Affairs, Recreation and Social Welfare; the Museum's International Council; and sponsored by Heineken Breweries, Leo van Munching, Inc., KLM Royal Dutch Airlines and The General Bank of the Netherlands. Directed by William S. Lieberman, Curator of Drawings. 1st floor.  
Note new opening and closing dates PRESS PREVIEW: MAY 22, 11 am - 4 pm

May 30 - PROJECTS: 100 BOOTS by Eleanor Antin. An ongoing mailwork begun in  
July 8 California consisting of dozens of photographic picture postcards showing 100 black rubber boots in special, often dramatic or enigmatic situations, sent by the artist to approximately 1,000 people. The boots' adventures can be compared to installments of picaresque novels such as Huckleberry Finn or works by Charles Dickens, or as Antin has come to see the cards as highlighted frames from an adventure movie. The appropriate conclusion to the boots' peripatetic adventures is to come to New York and use the Museum as their "crash pad" while they are furthering adventuring in New York City. In addition to the postcards, the exhibition will include the documentary photographs of their forays into New York and situations photographed in California. Directed by Jane Nicol, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.  
PRESS PREVIEW: MAY 29, 11 am - 4 pm

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FUTURE OPENINGS (Incomplete listing; dates tentative)

- June 7 - RECENT ACQUISITIONS: PRINTS. A selection of approximately 100 prints  
Sept. 10 acquired by the Museum since 1968. Included will be five Cubist prints  
by Jacques Villon, formerly in the collection of Charles Sheeler, and  
other prints given in memory of Peter H. Deitsch; as well as American,  
European, and Japanese prints of the last decade, and drawings for  
book illustrations by Bonnard and Gris. Directed by Riva Castleman,  
Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.
- June 12 - LOW RISE - HIGH DENSITY HOUSING EXHIBITION. UDC commissioned the  
Aug. 28 Institute for Architecture and Urban Studies, which is affiliated  
with the Museum's Department of Architecture and Design, to design  
two projects in New York City illustrating the principles of low  
rise - high density housing. Directed by Arthur Drexler, Director,  
Department of Architecture and Design. 1st floor.  
PRESS PREVIEW: JUNE 11, 11 am - 4 pm
- PLEASE NOTE: The above exhibition replaces the STREETS exhibition originally  
scheduled for this period. STREETS has been postponed.
- July 17 - PROJECTS: PANAMA CANAL PHOTOS. Directed by Dennis Longwell, Assis-  
Sept. 11 tant Curator, Department of Photography. 1st floor.
- Sept. 12 - ELLSWORTH KELLY. Eugene Goossen, Guest Director. 1st floor.  
Nov. 4
- Sept. 19 - PROJECTS: KLAUS RINKE. Directed by Kynaston McShine, Curator,  
Oct. 28 Painting and Sculpture Exhibitions. 1st floor.
- Oct. 10 - MIRO FROM THE COLLECTION. Directed by William Rubin, Chief  
Jan. 6 Curator of the Painting and Sculpture Collection. 1st floor.

CURRENT EXHIBITIONS

- through  
April 8 PROJECTS: DAVID TREMLETT. Last spring the young artist David Tremlett  
made a "traveling sculpture" that involved all 81 counties in England.  
The drawings, slides and other material made on his two-month journey  
form this exhibition, which is sponsored by the British Council.  
Directed by Jennifer Licht, Associate Curator, Painting and Sculpture.  
1st floor. (opened March 6)
- through  
April 29 FROM THE PICTURE PRESS. By the mid-1920s the technologies of photo-  
graphy, photo-mechanical reproduction and photo-telegraphy had advanced  
to the point where photographs had become a central component of the  
modern newspaper. Pictures were radically unlike those that had docu-  
mented previous eras: they appeared to be unimpeachably frank; they  
destroyed prior standards of privacy and the privilege of anonymity;  
they dealt not with the intellectual significance of facts, but with  
their emotional content; they directed journalism toward a subjective  
and intensely human focus. The character and significance of news

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CURRENT EXHIBITIONS (continued)

## FROM THE PICTURE PRESS (continued).

photography have received little serious study. This exhibition concentrates not on what is in conventional terms most newsworthy, but rather on those universal aspects of human experience that news photography has in fact described: the recurring tragedies, celebrations, victories, defeats and ceremonies that identify preoccupations and values of an era. The exhibition is sponsored by the New York News. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (opened Jan. 30)

through  
Apr. 29

THE PRINTS OF EDVARD MUNCH. The recent gift of the William B. and Evelyn A. Jaffe Collection of Munch's prints devoted to the relationship of man and woman is the central focus of this selection of 65 prints from the Museum Collection. Letters to and from the artist and books from his library relating to the prints and their subjects have been lent by the Munch Museum, Oslo, and The Houghton Library, Harvard University. Also included are several woodblocks from the Munch Museum showing the artist's unique method of making woodcuts. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened Feb. 13)

through  
May 28

Note  
new  
closing  
date

WORKS ON PAPER FROM THE COLLECTION: RE-INSTALLATION OF THE DRAWINGS COLLECTION. A selection of approximately 80 collages, watercolors and drawings provides a survey of some of the major artists and movements in twentieth-century art. Among the artists represented are Boccioni, Kupka, Léger, Oldenburg, Sheeler and Seurat. Directed by Bernice Rose, Associate Curator, Drawings. Sachs Galleries, 3rd floor. (opened March 7)

through  
May 28

PHOTOGRAPHS BY MARK COHEN. Mark Cohen's photographs are romantic, irreverent, and intuitive. They were made during off-hours in and around Wilkes-Barre, a flood-prone, coal mining town in eastern Pennsylvania, where he has lived most of his life. His achievement has been miraculously to create from the fact of a Wilkes-Barre the reality of an Illyria -- a new world existing solely in the tonalities of these photographic pictures. Illumined by twin suns, it is furnished with quiet gardens and people with beautiful maidens and entranced princes. It is blessed with dogs. Quite simply, this is a world of natural goodness, bounty, mystery, and noble aspiration. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened March 19)

through  
June 17

PRINTS OF THE SIXTIES FROM THE COLLECTION. Works by Dine, Johns, Lichtenstein, Oldenburg, Rosenquist, Stella and Warhol, among others. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened March 22)

The New York State Council on the Arts supports a portion of The Museum of Modern Art's exhibition program.

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SELECTIONS FROM THE MUSEUM COLLECTIONS

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Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Painting and Sculpture. 1st, 2nd and 3rd floor galleries, and Sculpture Garden.

Photography. Edward Steichen Galleries, 3rd floor.

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GALLERY TALKS

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Thursdays at 6:00 with Sylvia Milgram

April 5	New Directions	May 3	Early Cubism -- Analysis
April 12	The Art of Matisse	May 10	Late Cubism -- Synthesis
April 19	Léger	May 17	The Genesis of the 20th-century Chair
April 26	The Vision of Cézanne	May 24	Mondrian
		May 31	Miró

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SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST

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