

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 6

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR MARCH 1973

Listing Future Openings through June 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, 7298.

<u>HOURS</u>		<u>ADMISSION</u>
Mon. - Sat.:	11 am - 6 pm	Adults: \$1.75; Children & Sr. Citizens: 75¢
Thursdays:	11 am - 9 pm	Full-time Students with Current Identification: \$1
Sundays:	12 noon - 6 pm	Members: Free; Pay what you wish: Wednesdays

THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE

OPENING MARCH 14. Press Preview March 12, 11 am - 4 pm

The new and greatly expanded exhibition of the Museum's Painting and Sculpture Collection will be inaugurated this month. Remodeled galleries on the first, second and third floors have been re-hung to provide the visitor with a thorough and coherent survey of the crucial movements and influential masters of modern art from around 1880 to 1970. Integrated with masterpieces long familiar to the Museum's public are a number of new and important acquisitions including works by Picasso, Alexander Liberman, Barnett Newman, and Tony Smith, which have been installed in the Abby Aldrich Rockefeller Sculpture Garden. This revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st, 2nd and 3rd floors.

ADDITIONAL MARCH OPENINGS

- Mar. 1 - ART LENDING SERVICE EXHIBITION AND SALE. Recent works available for rent or
Apr. 15 purchase through the Art Lending Service. Directed by Pierre Apraxine,
Assistant Curator, Painting and Sculpture. Members Penthouse, 6th floor.
Open to public 3:00 - 5:30.
- Mar. - PHOTOGRAPHS BY MARK COHEN. The first major New York exhibition of the work of
Jun. this 29-year old Guggenheim recipient. Directed by John Szarkowski, Director,
Department of Photography. Steichen Galleries, 3rd floor.
- Mar. 6 - PROJECTS: David Tremlett. Last spring the young British artist David Tremlett
Apr. 8 made a "traveling sculpture" that involved all 81 counties in England. The
drawings, slides, and other material made on his two-month journey will form
Press this exhibition, which is sponsored by the British Council. Directed by
Preview Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor.
Mar. 5

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MARCH OPENINGS (Continued)

- Mar. 7 - WORKS ON PAPER FROM THE COLLECTION: RE-INSTALLATION OF THE DRAWINGS COLLECTION.
 May 16 A selection of approximately 80 collages, watercolors, and drawings provides a survey of some of the major artists and movements in twentieth-century art.
 Press Among the artists represented are Boccioni, Kupka, Léger, Oldenburg, Sheeler, and Seurat. Directed by Bernice Rose, Associate Curator, Drawings. Sachs
 Preview
 Mar. 6 Galleries, 3rd floor.
- Mar. 27- EAMES FURNITURE. More than any other American furniture designer, Charles Eames
 May 30 has used and developed modern technology to suit his own ends, and his now-classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition will survey his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and will also include prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer, and the exhibition will include photographs of the house he built in Santa Monica, California, in 1949. A program of his short films will be shown in the auditorium on March 28 and 29. A catalog of all the Eames furniture in the Design Collection will accompany the show. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Press
 Preview
 Mar. 26

FUTURE OPENINGS

- May 23 - VAN GOGH TO MONDRIAN: DRAWINGS AT THE KRÖLLER MÜLLER STATE MUSEUM.
 Aug. 26 More than 100 works on paper will offer the first opportunity in America to survey the richness and variety of this outstanding, but little-known, collection of the Kröller Müller State Museum in Otterlo. Included are 35 drawings by van Gogh ranging from a childhood pencil sketch of 1862 to watercolors of the garden of the hospital at St. Remy. Van Gogh seldom is seen in context with his Dutch contemporaries; a small section is devoted to their work. Symbolism, synthetism, and art nouveau are introduced by 11 drawings by Redon, followed by those of other symbolists, French as well as Belgian, Dutch, and Italian. Cubism in France is represented by Picasso, Gris, and Léger; de Stijl in the Netherlands, by Mondrian, van der Leek, and van Doesburg. There are also selections from two special collections of drawings owned by the Kröller Müller: drawings by sculptors (Giacometti, Gonzalez, Marini, Moore) and by architects associated with the architecture of the Kröller Müller (H.P. Berlage, Mies van der Rohe, and Henry van de Velde). Presented under the auspices of the Museum's International Council and sponsored by Heineken Breweries, Leo van Munching, Inc., KLM Royal Dutch Airlines, and The General Bank of The Netherlands. Directed by William S. Lieberman, Curator of Drawings. 1st floor.
- Press
 Preview
 May 21
- May 30 - PROJECTS: 100 BOOTS by Eleanor Antin. An ongoing mailwork begun in California
 July 8 consisting of dozens of photographic picture postcards showing 100 black rubber boots in special, often dramatic or enigmatic situations, sent by the artist to approximately 1,000 people. The boots' adventures can be compared to installments of picaresque novels such as Huckleberry Finn or works by Charles Dickens, or as Antin has come to see the cards, as highlighted frames from an adventure
- Press
 Preview
 May 29

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FUTURE OPENINGS (Continued)

movie. The appropriate conclusion to the boots' peripatetic adventures is to come to New York and use the Museum as their "crash pad" while they are further adventuring in New York City. In addition to the postcards, the exhibition will include the documentary photographs of their forays into New York and situations photographed in California. Directed by Jane Necol, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.

- June 7- VISIONS OF HARLEM. The Harlem area contains many buildings of significant
Aug. 5 architectural quality. This exhibition will review the historical develop-
ment of the area, highlight planning and development trends as well as
Press individual buildings of architectural interest, and review recent development
Preview plans for renewal. The exhibition will be shown in Harlem and in The Museum
June 6 of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.
- June 12- STREETS. The most promising area of action for a municipality to induce
Aug. 28 private aid in urban renewal is the most conspicuous public space: streets.
For this reason, in 1970 HUD commissioned the Institute for Architecture and
Press Urban Studies, which is affiliated with the Museum's Department of Architec-
Preview ture and Design, to study the uses of the street as an instrument of urban
June 11 renewal. The study included an analysis of the historic evolution of street
design as well as complete design proposals for a case-study street in
Binghamton, N.Y., with recommendations as to the economic, legal and design
mechanisms required to effect a controlled sequence of urban improvements.
This will be the second exhibition at the Museum concerned with problems of
urban renewal in the series which began with the 1967 exhibition on New York
City, The New City: Architecture and Urban Renewal. Directed by Arthur Drexler,
Director, Department of Architecture and Design. 1st floor.

CURRENT EXHIBITIONS

- through RECENT ACQUISITIONS. This selection of 25 recent acquisitions includes sculp-
Mar. 18 ture by Arp and Giacometti, drawings by de Chirico and Laurencin, prints by
Richard Hamilton and Tadanori Yokoo, a unique photo collage by Tetsu Okuhara,
film stills, a disposable paper thermometer, and a model of a shell-shaped
dwelling. Directed by Arthur Drexler, Director, Department of Architecture
and Design. 1st floor. (opened Jan. 17)
- through DESIGNING PROGRAMS/PROGRAMMING DESIGNS: AN EXHIBITION BY KARL GERSTNER.
Mar. 20 Three didactic audio-visual presentations, specially designed for this exhi-
bition by the well-known Swiss graphic designer, theorist and artist, illus-
trate his methodological approach to solving design and visual problems.
Seeking a general program valid for many solutions, he analyzes in design terms
the conceptual and emotional aspects of form and color. Mr. Gerstner's work
is represented in the Museum's Design Collection and was also shown here in
The Responsive Eye and Word and Image. The exhibition is made possible in
part by a grant from Pro Helvetia Stiftung. Directed by Emilio Ambasz,
Curator of Design. Goodwin Galleries, 2nd floor. (opened Feb. 5)
- through FROM THE PICTURE PRESS. By the mid-1920's the technologies of photography,
Apr. 29 photo-mechanical reproduction, and photo-telegraphy had advanced to the point
where photographs had become a central component of the modern newspaper.
Pictures were radically unlike those that had documented previous eras: they

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CURRENT EXHIBITIONS (Continued)

appeared to be unimpeachably frank; they destroyed prior standards of privacy and the privilege of anonymity; they dealt not with the intellectual significance of facts, but with their emotional content; they directed journalism toward a subjective and intensely human focus. The character and significance of news photography have received little serious study. This exhibition concentrates not on what is in conventional terms most newsworthy, but rather on those universal aspects of human experience that news photography has in fact described: the recurring tragedies, celebrations, victories, defeats, and ceremonies that identify preoccupations and values of an era. The exhibition is sponsored by the New York News. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (opened Jan. 30)

through
Apr. 29

THE PRINTS OF EDVARD MUNCH. The recent gift of the William B. and Evelyn A. Jaffe Collection of Munch's prints devoted to the relationship of man and woman is the central focus of this selection of 65 prints from the Museum Collection. Letters to and from the artist and books from his library relating to the prints and their subjects have been lent by the Munch Museum, Oslo, and The Houghton Library, Harvard University. Also included are several woodblocks from the Munch Museum showing the artist's unique method of making woodcuts. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened Feb. 13)

LECTURE: The Graphic Art of Edvard Munch by Dr. Werner Timm, author of The Graphic Art of Edvard Munch. Sunday, March 11, at 3 pm, in the Founders Room, 6th floor.

THE MUSEUM COLLECTIONS

Selections from the Painting and Sculpture Collection, 1st, 2nd, and 3rd floors and Sculpture Garden.

Selections from the Architecture and Design Collection, Philip L. Goodwin Galleries, 2nd floor.

Selections from the Drawings and Prints Collection, Paul J. Sachs Galleries, 3rd floor.

Selections from the Photography Collection, Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6 pm with Sylvia Milgram

March 1 Les Demoiselles d'Avignon by Picasso
8 Dada at MOMA
15 Aspects of Modern Sculpture
22 Paint as Metaphor -- Dubuffet
29 The Painting of Chagall

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
