

# The Museum of Modern Art

No. 3A

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## CHRONOLOGY: Charles Eames at The Museum of Modern Art

- 1940 (Oct.) Museum's Department of Industrial Design inaugurates an inter-American competition for the design of furniture, fabrics and lamps. Titled, ORGANIC DESIGN IN HOME FURNISHINGS, it was organized by Eliot Noyes.  
Charles Eames and Eero Saarinen won first prize in two categories: seating for a living room; other furniture for a living room.  
Their entry introduces a new departure in chair design.
- 1941 ORGANIC DESIGN IN HOME FURNISHINGS exhibition on view at Museum Sept. - Nov. 1941.
- (1942) Eames starts own development lab with his wife Ray, John Entenza, Gregory Ain and others. U.S. Navy commissions splints and molded parts.
- 1944 DESIGN FOR USE (Part of "Art in Progress" Exhibition) on view May 24 - Oct. 22, 1944.  
Includes molded plywood splints, rudder skins and stabilizer skins.
- 1946 NEW FURNITURE DESIGNED BY CHARLES EAMES Exhibition  
March 12 - March 31, 1946 first section  
March 12 - April 14, 1946 second section  
(Eames joined with Herman Miller in 1946)
- 1947 100 USEFUL OBJECTS OF FINE DESIGN AVAILABLE UNDER \$100.  
Sept. 1947 - Jan. 1948  
Includes molded screen and dining table by Eames.
- 1948 INTERNATIONAL COMPETITION FOR LOW COST FURNITURE DESIGN  
Directed by Edgar Kaufmann.  
Competition Dates: Opened-Jan. 1948; Closed-Oct. 1948:  
Judgment - November 28, 1948  
250 US entrants - twice as many competitors from 31 countries.  
A team entry of Charles Eames and U.C.L.A. share second prize in field of seating with Davis J. Pratt.
- 1949 Charles and Ray Eames designed and installed first GOOD DESIGN Show for Museum of Modern Art in Merchandise Mart, Chicago.  
(Eames house in Santa Monica completed and occupied)
- 1950 PRIZE DESIGNS FOR MODERN FURNITURE, May 16 - July 16, 1950.  
Ray and Charles Eames designed new background for first GOOD DESIGN Exhibition at Museum of Modern Art.  
(Several pieces of Eames furniture included)
- 1951 GOOD DESIGN Exhibition  
1952 " " "  
1954 " " "  
1955 " " "  
(Several pieces of Eames work included)
- 1958-9 TWENTIETH CENTURY DESIGN FROM THE MUSEUM COLLECTION.  
Dec. 1958 - Feb. 1959 (Eames work included)
- 1959 "INTRODUCTION TO 20th CENTURY DESIGN" Published.  
(Eames work illustrated)