

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

NOTED AFRICAN FILMMAKER OUSMANE SEMBÈNE TO ATTEND MUSEUM SCREENING OF HIS FILM "MANDABI"

Ousmane Sembène, Africa's leading filmmaker, will attend a special showing of his 1968 film "Mandabi," on Monday, November 27, at 5:30 p.m., in the auditorium of The Museum of Modern Art. Mr. Sembène, who is visiting the United States from Senegal, will answer questions from the Museum audience after the screening.

"Mandabi" ("The Money Order") was the second feature film directed by Sembène, who is also an internationally famous novelist. It is the story of Dieng, a middle-aged Moslem, who receives a money order for 25,000 francs from a nephew in Paris. As news of Dieng's fortune spreads throughout the community he is overrun by relatives and scroungers while, at the same time, he is thwarted in his efforts to cash the money order.

"Mandabi" was one of the first African films to receive international acclaim. In a program note accompanying the film's showing at the 1969 New York Film Festival, Richard Roud wrote: "Its story...is extremely funny. At the same time, Sembène gives us a picture of daily life in Senegal which is both penetrating and thought-provoking."

Additional information and press tickets available from Mark Segal,
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