

The Museum of Modern Art

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INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART MEETS IN NEW YORK

During the next year three new exhibitions will be added to the 15 shows now circulating abroad under the auspices of the International Council of The Museum of Modern Art, Mrs. Alfred Stern, President of the Council announced today (Nov. 14) on the occasion of the Council's annual meeting in New York. Two of the exhibitions, both dealing with recent work, will travel in Australia and New Zealand. The third, FOUR POST-WAR MASTERS OF FIGURATIVE ART, will travel in Latin America.

The International Council, established in the early 50s, sponsored tours of 15 exhibitions prepared by The Museum of Modern Art last year, which went to 43 cities and 29 countries for a total of 60 showings. The Council, a privately supported invitational non-profit organization, consists of 165 members, art patrons and community leaders from more than 20 states and 16 countries. Its purpose is to facilitate international understanding through the exchange of exhibitions in all the visual arts, sponsorship of symposia, and other educational projects such as the establishment of libraries overseas.

During their meeting Council members previewed an exhibition at the Museum of work by a young Argentinian artist, Luis Bedit, presented here under their sponsorship. Tuesday evening they held a special viewing of AFRICAN TEXTILES AND DECORATIVE ARTS, which is presented under their auspices with the aid of grants from the National Endowment for the Arts and Exxon Corporation. Guests of honor were the UN Ambassadors from the 26 African nations represented in the African show. African music provided special entertainment for the evening.

At the business meeting held Tuesday morning at the Ford Foundation, Council members elected Porter McCray, first director of the Museum's International Program when the Program was formed in 1952, as an Honorary Member. Mr. McCray

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is now Director of the Asian Program at the John D. Rockefeller III Fund.

Waldo Rasmussen, Director of the International Program, reported that negotiations for an exchange of drawings between The Museum of Modern Art and the Kroller-Muller Museum in the Netherlands have been successfully concluded.

VAN GOGH TO MONDRIAN: DRAWINGS AT THE KROLLER-MULLER MUSEUM, directed by William S. Lieberman, Curator of Drawings at The Museum of Modern Art, will be shown here in New York from May 21 through August 26, 1973. Many of these works are unfamiliar and most have not been seen in this country before. In exchange EUROPEAN DRAWINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, earlier shown under Council auspices in Japan, Australia, and New Zealand, and also directed by Mr. Lieberman, will be shown at the Kroller-Muller this spring, opening April 14.

Other exhibitions that will travel under Council auspices during the coming year are NEW PHOTOGRAPHY USA, directed by John Szarkowski, which has just completed a successful European tour and will now travel in Latin America and Australia, WORD AND IMAGE, an exhibition of posters from the Museum Collection originally shown in New York and Europe and now scheduled for Latin America and a film series

The major exhibition of THE ART OF SURREALISM will continue its tour of Australia and have its final showing in Mexico.

Additional information available from Elizabeth Shaw, Director of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7501.