

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 120
FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR DECEMBER 1972 AND JANUARY 1973

Listing Future Exhibitions through June 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501 - 7298.

HOURS

Mon. - Sat.: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Sundays: 12 noon - 6 pm

ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢
Members: Free
Pay what you wish: Wednesdays

Closed Christmas Day

DECEMBER-JANUARY OPENINGS

- Dec. - CLASSIC CARS: CISITALIA GT, 1946. The Cisitalia, an Italian car designed
Jan. in 1946 by Pinin Farina and first shown at the Museum in 1951 in the ex-
hibition Eight Automobiles, has been acquired for the Design Collection.
Offering some of the most skillfully conceived details of automobile de-
sign, this beautifully sculptured sports car decisively influenced world
production. Selected for its aesthetic excellence and its technical in-
novations, it is the first automobile to become part of the collection of
any art museum. Directed by Emilio Ambasz, Curator of Design. Goodwin
Galleries, 2nd floor.
- Jan. 11 - PROJECTS: CHUCK CLOSE AND LILIANA PORTER. This exhibition will consist
Feb. 21 of Chuck Close's first major print, Keith, a large portrait head executed
in mezzotint, probably the largest mezzotint ever printed; and a serigraph
being created in the Museum by Liliana Porter, an Argentinian printmaker.
Keith, made by Close in 1972, is being shown with 18 progressive proofs
demonstrating his use of a grid to enlarge his image and showing his
method of bringing out the image one section at a time. Ms. Porter will
be silkscreening on the gallery wall and on objects and will be using what
she terms "tridimensional space." Directed by Howardena Pindell, Assistant
Curator, Prints and Illustrated Books. 1st floor.
- Jan. 30 - ICONOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director
Apr. 29 Department of Photography. 1st floor.

FUTURE OPENINGS (Incomplete listing; dates tentative)

- Feb. 2 - FIVE YEARS OF DRAWING ACQUISITIONS. Directed by Bernice Rose, Associate
Apr. 23 Curator, Drawings. Sachs Galleries, 3rd floor.
- Feb. 13 - MUNCH PRINTS. Directed by Riva Castleman, Curator, Prints and Illustrated
Apr. 29 Books. 1st floor.
- Feb. 28 NEW INSTALLATION OF SELECTIONS FROM THE PAINTING AND SCULPTURE COLLECTION.
continuing Directed by William Rubin, Chief Curator, Painting and Sculpture Collec-
tion. 1st floor, 2nd and 3rd floors.

(over)

NO. 120

FUTURE OPENINGS (Continued)

- Mar. 27 - CHARLES EAMES, Directed by Arthur Drexler, Director of Architecture and
May 30 Design.
- May 22 - VAN GOGH TO MONDRIAN: DRAWINGS AT THE KROLLER-MULLER STATE MUSEUM.
Aug. 26 Directed by William S. Lieberman, Curator of Drawings. 1st floor.
- May 30 - PROJECTS: 100 BOOTS by Eleanor Antin. Directed by Jane Necol, Curator
July 8 Assistant, Department of Painting and Sculpture. 1st floor.
- June 12 - STREETS. Directed by Arthur Drexler, Director, Department of Architecture
Aug. 26 Design. 1st floor.

CURRENT EXHIBITIONS

Through
Jan. 31 AFRICAN TEXTILES AND DECORATIVE ARTS. This survey presents approximately 250 examples of African textiles, ornaments and useful objects, which remained largely unknown in the western world to all but collectors and museum curators. The exhibition is divided into two major categories: 1) textiles and apparel; 2) body ornaments. Selected by Roy Sieber, Professor of Fine Arts at Indiana University, with the assistance of Katherine White Reswick, who has made a photographic survey of African decorative objects in 23 public institutions and 57 private collections in 22 states. A book by Professor Sieber, with 244 illustrations (40 in color), accompanies the exhibition. This book and the exhibition have been prepared under the auspices of The International Council of The Museum of Modern Art, New York and have been made possible by the generous assistance and support of the National Endowment for the Arts and of Exxon Corporation. The exhibition was installed by Arthur Drexler, Director, Department of Architecture and Design. It will later be shown at the Los Angeles County Museum of Art, the M. H. de Young Memorial Museum of San Francisco and the Cleveland Museum of Art. 1st floor. (opened Oct. 11)

Through
Jan. 21 PHOTOGRAPHS BY DIANE ARBUS. From about 1963 until her death in July 1971, Diane Arbus produced a body of photographic portraits of generally uncelebrated people whom she found to be of exceptional interest. These pictures challenged the basic assumptions on which most documentary photography of the period had been predicated. Her work was concerned primarily with psychological rather than visual coherence, with private rather than social realities, with the prototypical and mythic rather than the topical and temporal. Her true subject was no less than the interior life of those photographed. The Museum's exhibition is the first retrospective view of her work. It consists of approximately 125 prints, selected from the Museum's Collection and the collection of the Arbus estate, and also includes posthumous prints from important negatives that were left unpublished at the time of the photographer's death. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (opened Nov. 7)

Through
Jan. 7 PHILADELPHIA IN NEW YORK: 90 MODERN WORKS FROM THE PHILADELPHIA MUSEUM OF ART. Paintings, collages and sculptures dating from the first four decades of the twentieth century, drawn in large part from the two great collections formed by Louise and Walter Arensberg and Albert Eugene Gallatin, and subsequently given to the Philadelphia Museum of Art. Capital works by most of the masters of the period are included.

CURRENT EXHIBITIONS (Continued)

Brancusi is seen in ten sculptures including the limestone The Kiss and the carved wood Chimera. Among the eleven major Picassos are his great Three Musicians of 1921 (the partner to the painting of the same title and date in the Museum's own collection) and Woman with Loaves of 1905. Léger is represented by his masterpiece, The City of 1919, and four other paintings. The three pictures by Matisse include his great portrait, Mlle Yvonne Landsberg. Duchamp's famous Nude Descending the Staircase, No. 2, is one of the three works by him. Seven works by Miró, among them The Hermitage of 1924, Chagall's Half-Past Three (The Poet), and Rousseau's The Merry Jesters (c. 1906) are also on view. In addition there are major works by Braque, Gris, Mondrian, Picabia, de Chirico, Klee and many others. This is the largest and most important exhibition the Museum has ever borrowed from the collections of another museum. It is also part of the first exchange of exhibitions the Museum has ever entered into with another institution. (In October The Philadelphia Museum of Art showed an exhibition entitled American Art Since 1945 - A Loan Exhibition from The Museum of Modern Art, consisting of 50 paintings and sculptures.) Philadelphia in New York is directed by Betsy Jones, Curator, Painting and Sculpture. 1st floor. (opened Oct. 17)

Through
Jan. 1

PHOTOGRAPHS BY HENRY WESSEL, JR. An exhibition of 40 photographs made on a Guggenheim grant in California and New Mexico in 1971-72. Closer in spirit to tourist snapshots than to traditional topographic documents, the photographs are primarily subjective reports of what it felt like to travel through a certain region. They function as souvenirs which evoke the experience of confronting the peculiar juxtaposition of vast nothingness and clutter that is now the American West. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened Oct. 3)

Through
Jan. 23

ETCHINGS ETC. Intricate combinations of intaglio techniques have characterized the works of many printmakers during the past forty years. This selection of prints from the last decade indicates that imaginative, less complex approaches to etching, concerned more with image than technique, are producing a new look in a traditional medium. The exhibition, from the Museum Collection, includes works by Jim Dine, Helen Frankenthaler, Jasper Johns, Brice Marden, Eduardo Paolozzi and Gérard Titus-Carmel. Directed by Carol Giamartino, Intern, Department of Prints & Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 24)

NOTE
NEW
CLOSING
DATE

Through
Jan. 23

DUBUFFET: PERSONS AND PLACES. A realistic portrait of his grandmother, drawn by the artist at the age of 19, prefaces the exhibition of 50 drawings which informally survey Dubuffet's career as a draftsman from 1943 to 1966. Persons and places represented are real or imagined. Their subjects range from the French painter Jean Fautrier to a New York Bowery bum and from the palm trees of El Goléa to the counters of a Paris department store. Directed by William S. Lieberman, Curator of Drawings. Sachs Galleries, 3rd floor. (opened Nov. 9)

NOTE
NEW
CLOSING
DATE

(over)

CURRENT EXHIBITIONS (Continued)

Through
Jan. 2 PROJECTS: LUIS FERNANDO BENEDIT: PHITOTRON (ENVIRONMENT FOR PLANTS) AND LABYRINTH FOR WHITE MICE. An exhibition of two miniature environments in which the artist creates an artificial situation in order to observe the processes of growth and change in the patterns of living organisms over a period of time. One of the central themes of the artist's work is a deliberately balanced contrast between the carefully constructed plexiglas technical system of the environment and the natural system of the living organism it circumscribes and modifies. A selection of drawings for the artist's projects is shown. Luis Fernando Benedit was born in 1937 in Buenos Aires, Argentina, where he works as an architect. In 1968 after an initial period as a painter, Benedit began to construct environments for animals and plants. Directed by Bernice Rose, Associate Curator of Drawings. 1st floor. (opened Nov. 2)

Through
Dec. 11 GASTONE NOVELLI. Nine of the last works by the talented Italian painter and poet who died prematurely in 1968. These abstract paintings, with graffiti-like images, show Novelli's concern for the complex human and social problems of our time. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor. (opened Nov. 9)

Through
Jan. 10 CHRISTMAS SHOW. Photographs and wall sculpture available for rent or purchase through the Art Lending Service. Directed by Pierre Apraxine, Assistant Curator, Painting and Sculpture, and Dennis Longwell, Assistant Curator, Photography. Members Penthouse, 6th floor. Open to public Tues-Sat 3:00 - 5:30. (opened November 20)

GALLERY TALKS Thursdays at 6 pm with Sylvia Milgram
December 7 to be announced
14 The Dynamics of Futurism
21 The "Dreamscape" of Surrealism
28 Art of the 1950's
January - to be announced

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880's through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
