The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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Advance Fact Sheet

Title:

DIANE ARBUS

Opening:

The first retrospective of works by Diane Arbus will be shown at

The Museum of Modern Art from November 7 through January 21.

Press Preview November 6, 10 a.m. - 4 p.m.

Director:

John Szarkowski, Director of the Museum's Department of Photography.

Tour:

Museum of Contemporary Art, Chicago, April 1, 1973 - May 13, 1973

Baltimore Museum of Art, October 15, 1973 - November 25, 1973

Walker Art Center, Minneapolis, January 6, 1974 - February 17, 1974

National Gallery of Canada, Ottawa, March 15, 1974 - April 21, 1974.

Contents:

The exhibition will consist of approximately 125 prints, selected from the Museum's Collection and the collection of the Arbus estate. It will also include posthumous prints from important negatives that were

left unprinted at the time of the photographer's death.

Statement by John Szarkowski:

"From about 1963 until her death in July 1971, Diane Arbus produced a body of photographic portraits of generally uncelebrated people whom she found to be of exceptional interest. These pictures challenged the basic assumptions on which most documentary photography of the period had been predicated. Her work was concerned primarily with psychological rather than visual coherence, with private rather than social realities, with the prototypical and mythic rather than the topical and temporal. Her true subject was no less than the interior life of those she photographed."

Publication:

"Diane Arbus": An Aperture Monograph, edited and designed by Doon Arbus and Marvin Israel will be published November 7. 184 pages, 80 photographs. 9 1/4 by 11". The clothbound edition will be distributed by Aperture at \$15. A paperbound Special Edition for The Museum of Modern Art will be available only through the Museum at \$9.50. The book is introduced by 18 pages of Diane Arbus' own views of the art of photography, edited from tapes by her daughter, Doon.