

The Museum of Modern Art

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NO. 101
FOR IMMEDIATE RELEASE

ZAGREB '72 IN NEW YORK 59 ANIMATED SHORTS FROM INTERNATIONAL FILM FESTIVAL SPECIAL ANIMATED FILMS FOR CHILDREN INCLUDED

Fifty-nine animated short films, shown at the International Festival of Animated Films in Zagreb will be presented at The Museum of Modern Art. The shorts may be seen on Thursday, September 14th, at 2:00 P.M., 5:30 P.M., and 8 o'clock, and Sunday, September 17th, when a special selection for children will be shown at 12:30 P.M. and at 3:00 P.M.

These animated films from all parts of the world were shown in June of this year at The International Festival of Animated Films in Zagreb. Of 150 films shown in Zagreb, 59 films were selected for the Museum program by Adrienne Mancia, Associate Curator of the Department of Film. Mrs. Mancia points out that most film festivals ignore or pay little attention to shorts, and for this reason a festival dedicated solely to the short and animated film has been organized. "The Zagreb Festival not only celebrated the art of film but gave evidence of the continuing vitality and thrust of the animated film - a film art that evolved with the birth of the movies." Few of the films, despite wit, humor, satire, and aesthetic quality, will be shown publicly in America.

The Museum program includes the work of recognized animators in 18 countries, including Russia, West Germany, Poland, Japan, Australia, Rumania, Italy, Great Britain and among others the United States. The artists represented are Zlatko Bourek, Bruno Bozzetto, Jiri Brdečka, Nedljkó Dragić, George Dunning, Bob Godfrey, Zlatko Grgić, Ivan Ivanon-Vano, Yoji Kuri, Vatroslav Mimica, Ion Popescu-Gopo, Raoul Servais, and Karel Zeman, and others. The Museum program was conceived with the cooperation of the Zagreb Festival Organizing Committee and its Director Zelmír Matko.

The program follows:

(more)

Thursday, September 14 (2:00)

THERE WAS A MILLER AT THE RIVER, Jiri Brdečka (Yugoslavia)
 UFO'S, Lilian Schwartz (U.S.A.)
 LIVING ON THE BOUGHS, Yoji Kuri (Japan)
 SONGS OF THE BURNING YEARS, I. Kovalevskaya (U.S.S.R.)
 HOT STUFF, Zlatko Grgić (Canada)
 OPERATION X-70, Raoul Servais (Belgium)
 CONCRETE PYLONS, Krzysztof Nowak & Zbigniew Kaminski (Poland)
 MOUNTAIN (GERMAN SAVINGS BANK), Geoff Dunbar (Great Britain)
 STEAK AND KIDNEY PIE, Geoff Dunbar (Great Britain)
 MARCEL, Paul Vester (Great Britain)
 VIVANTE, Lemmikki Nenonen (Finland)
 FOOTBALL FREAKS, Paul Vester (Great Britain)
 SQUIGGLE, Dan Bailey (U.S.A.)
 PROPAGANDA MESSAGE, Barrie Nelson (Canada)

Total Running Time: approx. 90 min.

Thursday, September 14 (5:30)

DAMON AND THE MOWER, George Dunning (Great Britain)
 THE FALL, Paul Dopff (France)
 MODERN SPORTS COACHING, Bela Ternovszky (Hungary)
 TUB FILM, Mary Beams (U.S.A.)
 VENUS AND THE CAT, Zlatko Bourek (Yugoslavia)
 ASTRONAUT, F. J. Cassazza (U.S.A.)
 THE BATTLE AT KERZSENCE, I. Ivanov Vano & J. Norstein (U.S.S.R.)
 PARROT AND PLUMBER, Jerry Lieberman (U.S.A.)
 WHO'S AFRAID OF A LITTLE MAN, Pavel Prochazka (West Germany)
 THE PAVEMENT, Zdzisaw Kuda (Poland)
 POP, Kazue Sasaki (Japan)
 THE KISS, Zlatko Pavlinic (Yugoslavia)
 HEAD SPOON, Taku Furukawa (Japan)
 TAP-TAP, Nedeljko Dragic (Yugoslavia)

Total Running Time: approx. 89 min.

Thursday, September 14 (8:00)

WHICH WAY, Mirosaw Kijowicz (Poland)
 AUSTRALIAN HISTORY, Bruce Petty (Australia)
 BIRD AND CAR, Howard Basis (U.S.A.)
 THE ADVENTURES OF SINDBAD THE SAILOR, Karel Zeman (Czechoslovakia)
 THE FIREMEN, Vatroslav Mimica (Yugoslavia)
 KAMA SUTRA RIDES AGAIN, Bev Roberts [Bob Godfrey] (Great Britain)
 THE NAILS, Kurt Aeschbacher (Switzerland)
 PIANO FANTASY, Yoji Kuri (Japan)
 CLEPSYDRA, Ion Popescu Gopo (Rumania)
 PICKLES, Bruno Bozzetto (Italy)
 MAKE LOVE, NOT WAR, Zlatko Grgić (Yugoslavia)

Total Running Time: approx. 81 min.

(over)

