

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

(corrected)

File

NO. 99

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR OCTOBER 1972

Listing Future Exhibitions Through May 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

HOURS

Mon. - Sat.: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Sundays: 12 noon - 6 pm

ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢
Members: Free
Pay what you wish: Wednesdays

OCTOBER OPENINGS

Oct. 11 - AFRICAN TEXTILES AND DECORATIVE ARTS. This survey will present approximately
Jan. 31 250 examples of African textiles, ornaments and useful objects, which have remained largely unknown in the western world to all but collectors and museum curators. The exhibition will be divided into two major categories: 1) textiles and apparel; 2) body ornaments. Selected by Roy Sieber, Professor of Fine Arts at Indiana University, with the assistance of Katherine White Reswick, who has made a photographic survey of African decorative arts in 23 public institutions and 57 private collections in 22 states. A book by Professor Sieber, with 244 illustrations (40 in color), will accompany the exhibition. This book and the exhibition have been prepared under the auspices of The International Council of The Museum of Modern Art, New York, and have been made possible by the generous assistance and support of the National Endowment for the Arts, and of Standard Oil Company (New Jersey.) The exhibition will be installed by Arthur Drexler, Director, Department of Architecture and Design and will later be shown at the Los Angeles County Museum of Art, the M. H. de Young Memorial Museum of San Francisco and The Cleveland Museum of Art. 1st floor.

NOTE NEW OPENING DATE

Oct. 17 - PHILADELPHIA IN NEW YORK: 90 MODERN WORKS FROM THE PHILADELPHIA MUSEUM
Jan. 7 OF ART. Paintings, collages and sculptures dating from the first four decades of the twentieth century, drawn in large part from the two great collections formed by Louise and Walter Arensberg and Albert Eugene Gallatin, and subsequently given to the Philadelphia Museum of Art. Capital works by most of the masters of the period will be shown. Brancusi will be seen in ten sculptures including the limestone The Kiss and the carved wood Chimera. Among the eleven major Picassos are his great Three Musicians of 1921 (the partner to the painting of the same title and date in the Museum's own collection) and Woman with Loaves of 1905. Léger will be represented by his masterpiece, The City of 1919, and four other paintings. The three pictures by Matisse include his great portrait, Mlle Yvonne Landsberg. Duchamp's famous Nude Descending the Staircase, No. 2 will be one of the three works by him. Seven works by Miró, among them The Hermitage of 1924, Chagall's Half-Past Three (The Poet), and Rousseau's The Merry Jesters (c. 1906) will also be on view. In addition there will be major works by Braque, Gris, Mondrian, Picabia, de Chirico, Klee and many others. This

(over)

NO. 99

OCTOBER OPENINGS (CONTINUED)

-2-

is the largest and most important exhibition the Museum has ever borrowed from the collections of another museum. It is also part of the first exchange of exhibitions the Museum has ever entered into with another institution. Now through October 22 the Philadelphia Museum of Art is showing an exhibition entitled American Art Since 1945 - A Loan Exhibition from The Museum of Modern Art consisting of 50 paintings and sculptures. Philadelphia in New York is directed by Betsy Jones, Curator Painting and Sculpture. 1st floor.

Oct. 24 - ETCHINGS ETC. Intricate combinations of intaglio techniques have characterized the works of many printmakers during the past forty years. This selection of prints from the last decade indicates that imaginative, less complex approaches to etching, concerned more with image than technique, are producing a new style in a traditional medium. The exhibition, from the Museum Collection, includes works by Jim Dine, Helen Frankenthaler, Jasper Johns, Brice Marden, Eduardo Paolozzi and Gérard Titus-Carmel. Directed by Carol Giamartino, Intern, Department of Prints & Illustrated Books. Sachs Galleries, 3rd floor.

Oct. 3 - PHOTOGRAPHS BY HENRY WESSEL, JR. This exhibition consists of approximately 40 photographs made during the past five years by this 30-year-old American photographer. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.

Oct. 9 - LANDSCAPES. In conjunction with the publication of the Museum's 1973 Appointment Calendar, Landscape, the Art Lending Service has assembled a selection of new work in various media on the same theme. The works are available for rent or purchase. Directed by Pierre Apraxine, Assistant Curator, Painting and Sculpture. Members Penthouse, 6th floor. Open to public Tuesdays-Saturdays 3:00-5:30 p.m.

CURRENT EXHIBITIONS

through Oct. 10 SYMBOLISM, SYNTHETISM AND THE FIN-DE-SIECLE. This exhibition presents a visual perspective of the late 19th century, indicating the multiplicity of ideas in the parallel currents of artistic conscience at work during this time. It also attempts to distinguish between the formal and interpretative ideas of the Symbolist and Synthetist artists as best seen in their prints and shows how the artists of each country incorporated symbolist principles in the development of a unique vision. Included are prints, drawings, and illustrated books from the Museum collection by Aman-Jean, Bonnard, Denis, Gauguin, Hodder, Redon, Seguin, Toorop and Vuillard, among others. Directed by Donna M. Steichen, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened June 20)

through Oct. 10 EUROPEAN DRAWINGS AND WATERCOLORS. This selection of masterworks from the Collection includes Boccioni's study for the Museum's bronze Muscular Dynamism (1913); Cezanne's watercolors, Foliage and Rocks at Chateau Noir (1895-1900) and two studies of the Eiffel Tower by Delaunay (1910), as well as works by Mondrian, El Lissitzky and other important figures of the early part of the 20th century. Directed by William S. Lieberman, Chief Curator of Drawings. Sachs Galleries, 3rd floor. (opened June 27).

(more)

OCTOBER OPENINGS (CONTINUED)

-3-

through PROJECTS. One in the continuing series of exhibitions reporting on
Oct. 29 recent developments in contemporary art.
1st floor. (opened September 18)

through RECENT ACQUISITIONS. Directed by William Rubin, Chief Curator, Painting
Oct. 30 and Sculpture Collection. 1st floor. (opened September 27)

FUTURE OPENINGS (Incomplete listing; dates tentative)

Nov. 7 - PHOTOGRAPHS BY DIANE ARBUS. Directed by John Szarkowski, Director,
Jan. 21 Department of Photography. 1st floor.

Nov. 9 - GASTONI NOVELLI. Directed by Kynaston Mc Shine, Curator, Painting
Dec. 11 and Sculpture. 1st floor.

Nov. 9-Jan. 2 DUBUFFET DRAWINGS. From the Museum Collection. Sachs Galleries. 3rd Floor.

Nov. 14 - PROJECTS: LUIS BENEDIT. Directed by Bernice Rose, Associate Curator
Jan. 2 of Drawings. 1st floor.

Jan. 30, ICONOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director,
1973 - Department of Photography. 1st floor
Apr. 29

Feb. 12, MUNCH PRINTS. Directed by Riva Castleman, Curator, Prints and Illustrated
1973 - Books. 1st floor.
Apr. 29

Feb. 28, NEW INSTALLATION OF SELECTIONS FROM THE PAINTING AND SCULPTURE COLLECTION.
1973 Directed by William Rubin, Chief Curator, Painting and Sculpture Collection.
continuing 1st floor, 2nd and 3rd floors.

May 28, DRAWINGS FROM THE RIJKSMUSEUM KROLLER-MULLER. Directed by William S.
1973 - Lieberman, Chief Curator of Drawings. 1st floor.
Aug. 26

GALLERY TALKS Thursdays at 6 pm with Sylvia Milgram

October 5	The Painting of Matisse
12	Rousseau and deChirico
19	Northern Expressionism
26	Masterpieces from the Philadelphia Museum

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880's through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
