

SIDNEY MEYERS MEMORIAL FUND TO AID FILMMAKERS

The Sidney Meyers Memorial Fund was initiated by friends of the late film director and editor, who in his own lifetime encouraged and taught many struggling filmmakers. Beginning in the fall, small grants will be available to producers of independent short films and to a limited number of student filmmakers. In addition, the Fund will be used to help purchase new films for the permanent archive of The Museum of Modern Art.

This fund to aid independent filmmakers has been established in memory of Sidney Meyers, an independent filmmaker widely recognized for his talent. The fund will be administered by The Museum of Modern Art, it was announced by Willard Van Dyke, Director of the Museum's Department of Film.

Sidney Meyers directed and edited many documentary films between 1935 and his death in 1969. He is well-known for such films as "The Quiet One," winner of an international merit prize at the 1949 Venice Film Festival, and "The Savage Eye," recipient of the top prize at the Edinburgh Film Festival of 1959. Mr. Meyers was also a musician and member of the Cincinnati Orchestra before becoming a filmmaker.

Filmmakers wishing to apply for grants may submit proposals for projects to the Sidney Meyers Memorial Fund, in care of The Department of Film, The Museum of Modern Art. Awards will be made by a committee comprised of friends of Sidney Meyers and members of the Department of Film.

Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Tel: (212) 956-7296.

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