The Museum of Modern Art

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NO. 54 FOR RELEASE: APRIL 8, 1972

UNTITLED IV

UNTITLED IV, an exhibition-sale of recent paintings, drawings, etchings and wall hangings by seven artists, is on view in The Members' Penthouse at The Museum of Modern Art throughout the month of April. Presented as an activity of the Museum's Art Lending Service, the exhibition was organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture, who is in charge of the Museum's Art Lending and Art Advisory Services. For the duration of the show, the Members' Penthouse will be open to the public daily from 2 to 5 pm.

Two wall constructions were made especially for this show by Brenda Miller and Geoffrey Norfolk. Both artists have considered the wall surface as an intricate part of their works. Brenda Miller nailed pieces of rope in geometric progression to make eight vertical panels; Geoffrey Norfolk stretched gold, silver and bronze mylar across the wall in a simple construction that contrasts vividly with the rich materials.

Also being shown are one painting and two drawings of abstract brush strokes by a young woman artist, Blythe Bohnen; Eugene Brodsky's three-dimensional drawings in which he uses paper and glue as a medium; complex prints by the British artist, Bill Jacklin; Buffie Johnson's enlarged fruits and Jim Rosen's small, delicate landscapes.

UNTITLED IV is a continuing series of special exhibition-sales presented to acquaint the Museum members and public with recent work available through the Art Lending Service which was founded in 1951 to promote the collection of contemporary art. Organized and sponsored by the Museum's Junior Council, the Lending Service maintains approximately 800 works on consignment from galleries and studios with

rental fees beginning at \$10 for two months.

Recent exhibition-sales of the Art Lending Service have included PAPERWORKS; MOMA'S RESTAURANT, where each artist was given one wall surface of The Members' Penthouse to use as he wished; and PRINTS FROM HALIFAX.

Additional information available from Sally Ruth Rau, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Telephone: (212) 956-7294, -7501