

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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NO. 12
FOR IMMEDIATE RELEASE
MARCH 1, 1972

SCHEDULE OF EXHIBITIONS AND EVENTS FOR MARCH 1972

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

HOURS

Mon., Tues., Wed., Fri., Sat: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Sundays: 12 noon - 6 pm

ADMISSION

Mondays: Pay-what-you-wish
Tues. - Sun: Adults: \$1.75
Children & Sr. Citizens: 75¢
Members: Free

MARCH OPENINGS

- Mar. 1 - CALIFORNIA PRINTS. Approximately 45 works from the Museum collection, some recently acquired, by 20 artists including Ed Ruscha, Vija Celmins, Bob Moon, Joe Goode and Billy Al Bengston, all executed during the past ten years in San Francisco, Oakland, Berkeley, Venice, Topanga Canyon and Hollywood. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.
May 29
- Mar. 1 - DRAWN IN AMERICA. This selection of drawings and watercolors dating from 1900 is one of a series of installations designed to familiarize visitors with the Museum's Drawing Collection. Included are works by Edward Hopper, Charles Burchfield, Jackson Pollock and Mark Rothko, among others. Directed by Bernice Rose, Associate Curator, Department of Drawings. Sachs Galleries, 3rd floor.
May 29
- Mar. 7 - BARBARA MORGAN: PHOTOGRAPHS. A retrospective selection covering more than 30 years of photography, including her influential work in photomontage and the celebrated studies of Martha Graham and the dance. Directed by Peter Bunnell, Curator, Department of Photography. Steichen Galleries, 3rd floor.
May 30
- Mar. 10 - NEW ACQUISITIONS. PAVEL TCHELITCHEW: 36 EARLY DRAWINGS, GOUACHES AND STAGE DESIGNS. These drawings, a gift from the artist's sister Mme. Zaousileff, reveal an unfamiliar aspect of Tchelitchew's work. The majority are Constructivist- and Cubist-influenced works executed from 1919 through the early '20s. They show neither the Neo-Romanticism he adopted after his arrival in Paris in 1923 nor the Surrealist overtones of his later more well-known metamorphic works, such as Hide-and-Seek. Six small drawings of Parisian scenes of 1923 are intimate first glimpses of the artist's turn to Neo-Romanticism. Directed by Bernice Rose, Associate Curator, Department of Drawings. 1st floor.
Apr. 30
- Mar. 14 - PROJECTS: RICHARD LONG. One in the continuing series of exhibitions reporting on recent developments in contemporary art, this installation presents the work of the young British sculptor Richard Long and is sponsored by the British Council. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.
Apr. 17

CURRENT EXHIBITIONS

through Apr. 2
note new date
PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART (including remainder-interest and promised gifts). To celebrate the artist's 90th birthday, the Museum has brought together all of its promised and remainder-interest gifts to show them in the context of the works already at the Museum. The largest, most important public collection of Picasso's work in the world, the Museum's collection spans the artist's entire career. The exhibition consists of more than 120 paintings,
(over)

CURRENT EXHIBITIONS (continued)

sculptures and drawings, including many of his unique masterpieces. The occasion marks the publication of a book on this aspect of the collection by William S. Rubin, Chief Curator, Painting and Sculpture Collection, Director of the exhibition. A taped tour of the exhibition is available. 1st floor.

through
May 1

note
new
date

THE SCULPTURE OF MATISSE. This is the first exhibition in the United States to include all of this great painter-sculptor's work in bronze. The 69 pieces trace Matisse's development from the first of his two most active periods in sculpture 1900-1912, through his second, 1925-1932. The Large Seated Nude of 1925 marks the beginning of the change which came over his work as he reacted against the soft, ingratiating style of the odalisque paintings. Two small but distinguished sculptures, Venus in a Shell and the humorous oval multiplications of Tiari of the early 1930s, as well as two nudes and the crucifix for the Vence Chapel in France of 1949 and 1950 complete his sculpture in bronze. The exhibition also includes 19 drawings, four lithographs and one ceramic relating to certain sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. Taped tour of the exhibition available. 1st floor.

through
Apr. 24

GRAPHICS BY TADANORI YOKOO. Tadanori Yokoo, painter, graphic designer, writer, actor and scenic designer, enjoys the kind of popularity in Japan usually accorded film stars and rock musicians. Outside of Japan, Yokoo is best known for his work as a graphic designer and printmaker. This exhibition is a selection of his graphic design done during the past six years, and includes illustrations for books and magazines, posters, record covers and political cartoons. All of these works, from paper plates to theatre posters, are vehicles for his satirical observations and fantasies. Directed by John Garrigan, Assistant Curator of Graphic Design, Department of Architecture and Design. Goodwin Galleries, 2nd Floor.

through
Mar. 6

PROJECTS: GATHERINGS. 140 photographs by Lee Friedlander of parties and other celebrations shown by slide projection. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

through
Apr. 10

NAIVE PAINTING FROM THE MUSEUM COLLECTION. A selection of about 35 paintings, including works by Beauchant, Bigaud, Gourgue, Hirshfield, Kane, Peyronnet, Pickel and Seraphine. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. 3rd floor.

through
Mar. 5

PAINTING AND SCULPTURE: RECENT ACQUISITIONS X. A construction and a painting from the early twentieth century by two Russians, Vladimir Baranoff-Rossiné and Ivan Puni, and a group of paintings by American artists, including Dan Christensen, Ronnie Landfield, Roy Lichtenstein, Robert Ryman and Peter Young. Directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.

through
Mar. 15

UNTITLED III. Works in various media by John Goodyear, Elijah Pierce, Llewellyn Xavier, and Nigel Hall, among others. Assembled by the Art Lending Service, the works are available for rent or purchase. Open to the public. Tues. - Sun. 3:00 - 5:30 pm. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor.

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FUTURE OPENINGS (Incomplete list; dates tentative)

Spring dates to be announced VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends, as well as individual buildings of architectural interest, and review recent plans for renewal. The exhibition will be shown in Harlem and The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

May 24 - ITALY: THE NEW DOMESTIC LANDSCAPE. This exhibition will report on current design developments in Italy, examining a number of widespread design concerns of a more universal nature as represented in the recent work of Italian designers. The major emphasis will be on 12 environments for living, especially designed for this exhibition. These environments are intended for two modes of contemporary living -- the permanent home and the mobile home or trailer. Some of these environments will illustrate the viewpoints of those Italian designers who have adopted a counter-design approach, based on their belief that the problems of modern living are social and political rather than physical.

Presented by The Museum of Modern Art with the sponsorship of the Italian Government and of the ENI Group (Ente Nazionale Idrocarburi); and with the contributions, among others, of ANIC and Lanerossi (companies of the ENI Group), Fiat, Olivetti, Alitalia and Abet Print; and with the collaboration of a large number of other Italian industries.

Complementing the environments, there will be a display of 180 objects produced in Italy during the last decade by more than 100 different designers. These examples of product design (furniture, lighting fixtures, electro-domestic appliances, flatware and china) were selected to illustrate the various intellectual design positions which have evolved in Italy in the last 10 years. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor.

June - ATGET TREES - PHOTOGRAPHS. Directed by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor.

June 20 - SYMBOLISTS & SYNTHETISTS. 60 prints and 20 drawings. Circulating exhibition. Sept. Directed by Donna Stein, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

July 18 - KURT SCHWITTERS. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. Sept. 4 1st floor.

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present, as well as to allow the showing of newly acquired works in the context of the collection.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

(over)

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (continued)

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

GALLERY TALKS

with Sylvia Milgram

Thursdays at 6:00 pm

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| March 2 | Naive Painting |
| March 9 | Aspects of Modern Sculpture |
| March 16 | The Nude in Modern Art |
| March 23 | The Sculpture of Matisse |
| March 30 | MOMA's Picassos |

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
