

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 145

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR JANUARY AND FEBRUARY 1972

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

HOURS ADMISSION

<u>Mondays through January:</u>	12 noon - 7 pm	Mondays :	Pay-what-you-wish
<u>Mondays starting in February:</u>	11 am - 6 pm	Tues. - Sun:	Adults: \$1.75
<u>Tues., Wed., Fri., Sat:</u>	11 am - 6 pm		Children & Sr. Citizens: 75¢
<u>Thursdays:</u>	11 am - 9 pm	Members:	Free
<u>Sundays:</u>	12 noon - 6 pm		

JANUARY AND FEBRUARY OPENINGS

- Jan. 11 - NAIVE ART FROM THE MUSEUM COLLECTION. A selection of about 35 works, including
Apr. 10 paintings by Beauchant, Bigaud, Gourgue, Hirshfield, Kane, Peyronnet, Pickett and Seraphine. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. 3rd floor.
- Jan. 15 - UNTITLED III. Group show of recent works available for rent or purchase organized
Mar. 15 for the Art Lending Service. Open to the public Tues. - Sun. 3:00 - 5:30 pm. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor.
- Jan. 19 - PAINTING AND SCULPTURE: RECENT ACQUISITIONS X. A construction and a painting
Mar. 5 from the early twentieth century by two Russians, Vladimir Baranoff-Rossiné and Ivan Puni and a group of paintings by American artists including Dan Christensen, Ronnie Landfield, Roy Lichtenstein, Robert Ryman and Peter Young. Directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.
- Feb. 1 - PROJECTS: GATHERINGS. 140 photographs by Lee Friedlander of parties and other
Mar. 5 celebrations shown by slide projection. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
- Feb. 3 - PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART (including remainder-
May 1 interest and promised gifts). To celebrate the artist's 90th birthday, the Museum will bring together all of its promised and remainder-interest gifts and will show them in the context of the works already at the Museum. The largest, most important single collection of Picasso's work in the world, the Museum's collection spans the artist's entire career. The exhibition will consist of more than 120 paintings, sculptures and drawings, including many of his unique masterpieces. The occasion will mark the publication of a book on this aspect of the collection by William S. Rubin, Chief Curator, Painting and Sculpture Collection, Director of the exhibition. A taped tour of the exhibition will be available. 1st floor.
- Feb. 24 - THE SCULPTURE OF MATISSE. This is the first exhibition in the United States to
May 8 include all of this great painter-sculptor's work in bronze. The 69 pieces trace Matisse's development from the first of his two most active periods in sculpture,

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1900-1912, through his second, 1925-1932. The Large Seated Nude of 1925 marks the beginning of the change which came over his work as he reacted against the soft, ingratiating style of the odalisque paintings. Two small but distinguished sculptures, Venus in a Shell and the humorous oval multiplications of Tiari of the early 1930s, as well as two nudes and the crucifix for the Vence Chapel in France of 1949 and 1950 complete his sculpture in bronze. The exhibition also includes 19 drawings, four lithographs and one ceramic relating to certain sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor.

Feb. 25 -
Apr. 24

GRAPHICS BY TADANORI YOKOO. Tadanori Yokoo, painter, graphic designer, writer, actor and scenic designer, enjoys the kind of popularity in Japan usually accorded film stars and rock musicians. Outside of Japan, Yokoo is best known for his work as a graphic designer and printmaker. This exhibition is a selection of his graphic design done during the past six years, and includes illustrations for books and magazines, posters, record covers and political cartoons. All of these works, from paper plates to theatre posters, are vehicles for his satirical observations and fantasies. Directed by John Garrigan, Assistant Curator of Graphic Design. Goodwin Galleries, 2nd floor.

CURRENT EXHIBITIONS

Through
Jan. 2

RECENT ACQUISITIONS IX. Works by Tom Holland, Agnes Martin, Dorothea Rockburne, Alan Shields, Richard Van Buren and Christopher Wilmarth. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture, 3rd floor. (opened Oct.)

Through
Jan. 6

JASPER JOHNS' "MAP." Open to the public from 3:00-5:30 pm, Founders Room, 6th floor. (opened Dec. 16)

Through
Jan. 7

CHRISTMAS EXHIBITION. An Art Lending Service exhibition-sale of works in all media. Open to the public Tues. - Sun., 3:00-5:30 pm. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor. (opened Nov.)

Through
Jan. 10

BARNETT NEWMAN. Plans for this major retrospective of work by one of the most important and influential members of the New York School to emerge in the 1940s consists of over 75 paintings and six pieces of sculpture, including Broken Obelisk (1963-67) and Zim Zum (1969) installed together for the first time in the Sculpture Garden. Also included is a selection of ink drawings, lithographs and etchings, as well as photographic panels of the artist's scale model for a synagogue. The Museum has published a major book by Thomas B. Hess, Guest Director of the exhibition. A taped tour of the exhibition is available in the main lobby. 1st floor. (opened Oct. 21)

Through
Jan. 10

EDUCATION OF AN ARCHITECT: A POINT OF VIEW. An exhibition of student work prepared by The Cooper Union School of Art and Architecture, co-sponsored by The Architectural League of New York and the Museum under an initiating grant from The Graham Foundation for Advanced Studies in the Fine Arts. Directed by Arthur Drexler, Director, Department of Architecture and Design. Auditorium lounge. (opened Nov. 13)

(more)

CURRENT EXHIBITIONS (continued)

3.

- Through
Feb. 21
PLATEAU BEAUBOURG: CULTURAL CENTER FOR PARIS. Plans and critical analysis of the prize-winning competition project for the Cultural Center to be built at "Plateau Beaubourg" in Paris. Designed by Piano and Rogers, architects, with G. F. Franchini and Ove Arup. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (Opened Dec.)
- Through
Jan. 24
PROJECTS: NANCY GRAVES. Continuing the series of exhibitions reporting on recent developments in contemporary art, Nancy Graves uses realistic images from nature to create environmental pieces which deal with the formal problems of repetition and variability. Directed by Joan Rosenbaum, Curatorial Assistant, Department of Drawings. 1st floor. (opened Dec. 15)
- Through
Feb. 2
TONY SMITH/81 MORE. 81 More, a structure based on tetrahedral modules of four feet, is the first large indoor environmental piece to be constructed in New York by this distinguished sculptor. An artist closely related to the Abstract Expressionist generation, Tony Smith has been known for his monolithic sculpture. 81 More in its geometric austerity seems to allude to the mythic. Directed by Kynaston McShine, Curator, Department of Painting and Sculpture. 1st floor. (opened Nov. 23)
- Through
Feb. 14
HENRY MOORE'S "ELEPHANT SKULL." 32 etchings, a sculpture inspired by an elephant skull, and a group of natural objects from the artist's studio. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)
- Through
Feb. 14
ANTON HEYBOER. Recent etchings by this Dutch printmaker. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)
- Through
Feb. 14
ETCHINGS BY SOL LEWITT. Directed by Riva Castleman, Curator, Prints and Illustrated Books, Sachs Galleries, 3rd floor. (opened Oct. 26)
- Through
Feb. 29
PHOTOGRAPHS BY ROBERT ADAMS AND EMMET GOWIN. Two young contemporary photographers: Robert Adams, whose work forms a precise and crystalline documentary study of Denver and the suburban Colorado landscape; and Emmet Gowin, whose work consists of intimate photographs of family and friends. Directed by Peter Bunnell, Curator, Department of Photography. Steichen Gallery, 3rd floor. (opened Dec. 15)
- Through
Feb.
SEVEN BY DE KOONING. Ten years elapsed between Willem de Kooning's first attempt at lithography and the intensive and thorough attack he made on the medium in 1970. Of the twenty large prints that evolved and were published in 1971, seven are recent gifts to the Museum and reveal new facets of this artist's expression. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 3rd floor. (opened Dec.)

FUTURE OPENINGS

- Mar. 1 -
May 29
CALIFORNIA PRINTS. 45 works from the Museum collection, some recently acquired, by 18 artists including Ed Ruscha, Vija Celmins, Bob Moon, Joe Goode and Billy Al Bengston, all executed during the past five years in San Francisco, Oakland, Berkeley, Venice, Topanga Canyon and Hollywood. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

(over)

FUTURE OPENINGS (continued)

4.

- Mar. 1 - AMERICAN DRAWINGS EXHIBITIONS. Directed by Bernice Rose, Associate Curator,
May 29 Dept. of Drawings. Sachs Galleries, 3rd floor.
- Mar. 7 - BARBARA MORGAN - PHOTOGRAPHS. Directed by Peter Bunnell, Curator, Department
May 30 of Photography. Steichen Galleries, 3rd floor.
- Mar. 10 - NEW ACQUISITIONS TCHELITCHEW: 36 EARLY DRAWINGS AND STAGE DESIGNS. The group
Apr. 30 includes several of the artist's earliest drawings; these were executed in Kiev as early as 1919 under the influence of such figures as Alexandra Exter and Isa Rabinovitch. The Constructivist-influenced stage designs predate Tchelitchew's arrival in Paris in 1923, and include sketches for the cabaret Der Blaue Vogel in Berlin. The latest drawings in the group reveal the artist abandoning the Constructivist ideal as he began, in Paris, to sketch from nature, a change which led eventually to the famous Surrealist-influenced metamorphic nature sketches and paintings such as Hide-and-Seek. Directed by Bernice Rose, Associate Curator, Dept. of Drawings. 1st floor.
- Mar. 14 - PROJECTS: RICHARD LONG. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.
Apr. 17
- Spring VISIONS OF HARLEM. The Harlem area contains many buildings of significant
Dates architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends, as well as individual buildings of architectural interest, and review recent plans for renewal. The exhibition will be shown in Harlem and The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.
to be
announced
- May 24 - ITALY: THE NEW DOMESTIC LANDSCAPE. This exhibition will report on current design developments in Italy, examining a number of widespread design concerns of a more universal nature as represented in the recent work of Italian designers. The major emphasis will be on 12 environments for living, especially designed for this exhibition. These environments are intended for two modes of contemporary living -- the permanent home and the mobile homes or trailer. Some of these environments will illustrate the viewpoints of those Italian designers who have adopted a counter-design approach, based on their belief that the problems of modern living are social and political rather than physical.
Sept. 11
- Presented by The Museum of Modern Art with the sponsorship of the Italian Government and the companies of Gruppo ENI (Ente Nazionale Idrocarburi); and with the contributions, among others, of ANIC (Associazione Nazionale Idrogenizzazione Combustibili), LaneRossi, Fiat, Olivetti, Alitalia, Abet Print and RAI (Radio Audizioni Italiane); and with the collaboration of a large number of other Italian industries.
- Complementing the environments, there will be a display of 180 objects produced in Italy during the last decade by more than 100 different designers. These examples of product design (furniture, lighting fixtures, electro-domestic appliances, flatware and china) were selected to illustrate the various intellectual design positions which have evolved in Italy in the last 10 years. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor.

(more)

FUTURE OPENINGS (continued)

5.

- June - ATGET TREES - PHOTOGRAPHS. Directed by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor.
 Sept.
- June 21 - SYMBOLISTS & SYNTHESISTS. Directed by Donna Stein, Assistant Curator, Department of Prints and Illustrated Books.
 Sept. 17
- July 18 - KURT SCHWITTERS. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.
 Sept. 4

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present, as well as to allow the showing of newly acquired works in the context of the collection.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

GALLERY TALKS with Sylvia Milgram

Thursdays at 6:00 pm

January	6	Miró and Arp
	13	Picasso's GUERNICA
	20	The Big Canvas
	27	The Painting of Matisse
February	3	Monet's WATER LILIES
	10	The Design Collection
	17	MOMA's Picassos
	24	Henri Rousseau

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
