

The Museum of Modern Art

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COOPER UNION STUDENT WORK IN ARCHITECTURE ON VIEW AT THE MUSEUM OF MODERN ART

Education of an Architect: A Point of View, an exhibition of selected work by some 40 students, completed over the past seven years at Cooper Union's School of Art and Architecture, will be on view at The Museum of Modern Art from November 13 through January 10.

The 50 projects represent all of the major types of problems encountered by the architectural student at Cooper Union. These include the nine-square, the cube, design and construction, analysis, program building, free-hand drawing and two-dimensional color. Independent theses are also presented.

Models, drawings and photographs, accompanied by statements of intent by the faculty who composed the problems and by the students who solved them, are shown.

Professor John Hejuk, chairman of the School's Department of Architecture who prepared the exhibition, said it stemmed in large measure from the interest shown over the years by a good many professional architects in the Cooper student architects' work, and from their belief that the work should be brought to the attention of a much more extensive audience.

John Entenza of The Graham Foundation in Chicago, Arthur Rosenblatt, Director of Architecture, The Metropolitan Museum of Art and a Cooper Union graduate; Ulrich Franzen, eminent architect and teacher; and Peter Eisenman, Director of The Institute for Architecture and Urban Studies and a member of the Cooper Union faculty assisted in producing the show.

Companion piece to the exhibition is a 324-page book to be published next month by Cooper Union under the same title. The illustrated volume contains a complete record of the exhibition and a full range of other architectural projects completed at the School during the past seven years. It will be on sale in the museum's

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book shop.

In an introduction to the book, Mr. Franzen says: "The documentation, in book form as well as in an exhibition, of the work of a school of architecture is in itself a singular event. An occasion proclaiming a sound program while displaying the solid achievements of its students, accomplished during a decade of upheaval and chaos in academic as well as social values, stands out in stark contrast to the curriculum confusion and the shattered careers of so many young architects at other institutions.

"A look at the work of the Cooper Union school produces compelling evidence that this unique situation is not an inexplicable accident, but rather a situation engineered by a group of committed architect-theoreticians amply reinforced by the hard work of student architects."

He concludes by saying, "Only time can judge the impact of this exhibit and its proposals, but one must salute a movement that treads where others fear to go, for it may be the footprint of the future."

A conference, timed to coincide with the exhibit and titled "Architectural Education/USA: Issues, Ideas and People," has been organized by The Institute for Architecture and Urban Studies, headed by Mr. Eisenman. It will be held at the Museum on Nov. 12 and 13 in three sessions: Nov. 12, 10 am to 12 noon and 8 to 10 pm; and Nov. 13, 9 to 11 am. Sixteen well-known architects and educators have been invited to present papers for discussion on each of four issues: 1) The Problem of Mass; 2) The Problem of Method; 3) The Problem of Physical Design; and 4) The Problem of the Architect: His Future Education.

Participants will be: Emilio Ambasz, Stanford Anderson, George Baird, Jonathan Barnett, Peter Eisenman, Kenneth Frampton, Herbert Gans, Robert Gutman, Lionel March, Martin Pawley, Horst Rittel, Colin Rowe, Joseph Rykwert, Denise Scott Brown, O.

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Matthias Ungers and Anthony Vidler.

The exhibition, the book and the conference are under co-sponsorship of the Architectural League of New York and the Department of Architecture and Design of The Museum of Modern Art, with an initiating grant from The Graham Foundation for Advanced Studies in the Fine Arts.

Museum hours are: Monday, 12 to 7; Tuesday, Wednesday, Friday, Saturday, 11 to 6; Thursday, 11 to 9; Sunday, 12 to 6.

Additional information available from Sally Ruth Rau, Assistant and Elizabeth Shaw,
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