

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 133

FOR IMMEDIATE RELEASE

## NEW AMERICAN FILMS ADDED TO CIRCULATING COLLECTION OF THE MUSEUM OF MODERN ART

The work of 18 independent American filmmakers has been added to the circulating film collection of The Museum of Modern Art, and selections from the new films will be shown on three consecutive Wednesdays at Noon beginning November 17, in the Museum auditorium. The same films are available to universities, colleges and film societies, circulated nationally by the Department of Film in its effort to fulfill a dual aim -- searching out and presenting provocative films of the present, as well as preserving and offering film classics of the past. The circulating collection is under the supervision of Margareta Akermark, Associate Director of the Museum's Department of Film.

The entire range of recent New American Cinema is covered in the Museum's selections: the mythic films of Stan Brakhage; the lyricism of Bruce Baillie; the computer generated works of John Whitney; and the structural film, exemplified by Michael Snow's "Wavelength." Other filmmakers represented are Scott Bartlett, Robert Breer, Bruce Conner, Tom DeWitt, Hollis Frampton, James Herbert, Will Hindle, Ken Jacobs, Standish Lawder, Robert Nelson, Frank Olvey and Robert Brown, Donald Richie and Ovady Julber, whose film "La Mer," dating from 1936-38, typifies early American experimental filmmaking. Most of the new films were made in the sixties.

Within recent years, the work of independent American filmmakers has emerged as a major challenge to established film aesthetics. While the American avant-garde has a long history of work in the non-narrative mode, the most recent work has questioned the very foundations of film structure -- cutting, camera movement and the manipulation of time. The force of the New American Cinema is being felt outside its own circle as, for example, by the inclusion of many representative films at the Sonsbeek art show in Holland this past summer or in the Museum's own "Information" exhibition in the summer of 1970.

The catalog supplement, listing the new circulating films, is available, along with the Museum's complete circulating film catalog, from the Circulation Director, Department of Film, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.

The schedule of Museum showings of these films follows on the reverse side:

(OVER)

Wednesday, November 17 at Noon and Monday, November 22 at 3:30 pm

ATMOSFEAR. 1967. By Tom DeWitt. 6 min.  
 ALL MY LIFE. 1966. By Bruce Baillie. 3 min.  
 BILLABONG. 1968. By Will Hindle. 9 min.  
 MOON. 1969. By Scott Bartlett. 15 min.  
 CORRIDOR. 1968-70. By Standish Lawder. 22 min.

Wednesday, November 24 at Noon and Monday, November 29 at 3:30 pm

LEMON. 1969. Silent. By Hollis Frampton. 8 min.  
 PLUTO. 1969. By James Herbert. 6 min.  
 MAXWELL'S DEMON. 1968. By Hollis Frampton. 4 min.  
 HORSE OVER TEAKETTLE. 1962. By Robert Breer. 6 min.  
 THE WHITE ROSE. 1965-68. By Bruce Conner. 7 min.  
 THE TEMPEST. 1969. By F. Olvey and R. Brown. 8 min.  
 LA MER. 1936-38. By Ovidy Julber. 17 min.

Wednesday, December 1 at Noon

OH DEM WATERMELONS. 1965. By Robert Nelson. 12 min.  
 CASTRO STREET. 1966. By Bruce Baillie. 10 min.  
 LIFE. 1965. By Donald Richie. 5 min.  
 MR. HAYASHI. 1961. By Bruce Baillie. 3 min.  
 THE MACHINE OF EDEN. 1969. Silent. By Stan Brakhage. 11 min.  
 THE WONDER RING. 1955. Silent. By Stan Brakhage. 4 min.  
 NECROLOGY. 1970. By Standish Lawder. 12 min.

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Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Tel: (212) 956-7296.