

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

FOR IMMEDIATE RELEASE
NOVEMBER 1, 1971

SCHEDULE OF EXHIBITIONS AND EVENTS FOR NOVEMBER 1971

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501 or -7298.

ADMISSION

Mondays: Pay-what-you-wish
Tues. - Sun: Adults: \$1.75
 Children & Sr. Citizens: 75¢
Members: Free

FOUR FRIDAYS for High School and College Students

Continuing - November 5 and 19, and December 3 from 7:30 pm to 11:30 pm

The entire Museum will be open exclusively for high school and college students. Special events will include mixed media presentations, poetry readings, film showings, dance programs, lectures and discussions with prominent artists, critics and other invited guests. Sponsored by the Museum's Junior Council.

Admission: \$2.50 (Student Members: \$2.00)

NOVEMBER OPENINGS

Nov. 9 - PROJECTS: SAM GILLIAM. One in a continuing series of exhibitions to inform the
Dec. 6 public of recent developments in contemporary art. Sam Gilliam, a well-known
young Washington painter, after staining and spraying unstretched canvases, sus-
pends them from the ceiling in varying rhythmic sequences. 1st floor

Nov. 13 - EDUCATION OF AN ARCHITECT: A POINT OF VIEW. An exhibition prepared by The
Jan. 10 Cooper Union School of Art and Architecture, co-sponsored by The Architectural
League of New York and the Museum under an initiating grant from The Graham
Foundation for Advanced Studies in the Fine Arts. Auditorium lounge.

Mid-Nov. - ART LENDING SERVICE CHRISTMAS EXHIBITION AND SALE. Open to the public Tuesday -
Jan. Sunday, 3:00 - 5:30 pm. Members' Penthouse, 6th floor.

Nov. 23 - TONY SMITH/81 MORE. 81 More, a structure based on tetrahedral modules of four
Jan. 31 feet, is the first large indoor environmental piece to be constructed in New
York by this distinguished sculptor. An artist closely related to the Abstract
Expressionist generation, Tony Smith has been known for his monolithic sculpture.
81 More in its geometric austerity seems to allude to the mythic. 1st floor.

FUTURE OPENINGS

Jan. 25 - PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART AND PROMISED GIFTS. On
May 1 the occasion of the artist's 90th birthday, this exhibition will bring together
all the promised and life-interest gifts and will show them in the context of
the works already owned by the Museum. The exhibition will be accompanied by
a book that should continue to be a standard publication, inasmuch as the Mu-
seum's holdings span every phase of Picasso's artistic history and every medium

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FUTURE OPENINGS (continued)

in which he has worked. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.

Feb. 22 - MATISSE SCULPTURE. The first exhibition in the United States of Matisse's
May 29 entire sculptural production in bronze -- 69 works. There will also be a selection of drawings and prints related to actual sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor.

Spring VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends, as well as individual buildings of architectural interest, and review recent plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

CURRENT EXHIBITIONS

Through BARNETT NEWMAN. Plans for this major retrospective of work by one of the most
Jan. 10 important and influential members of the New York School to emerge in the 1940's began several years before the artist's untimely death in July 1970. The exhibition consists of over 75 paintings, including the monumental canvases Vir Heroicus Sublimus (1950-51), Cathedra (1951) and Who's Afraid of Red, Yellow and Blue IV (1969-70), smaller paintings from the 1940's through 1970, many never before exhibited, and the powerful series of 14 Stations of the Cross (1958-66). Six pieces of sculpture, including Broken Obelisk (1963-67) and Zim Zum (1969) are installed together for the first time in the Sculpture Garden. Also included is a selection of ink drawings, lithographs and etchings, as well as photographic panels of the artist's scale model for a synagogue. The Museum will publish a major book by Thomas B. Hess, Guest Director of the exhibition. 1st floor. (opened Oct. 21)

Through HENRY MOORE'S "ELEPHANT SKULL." The sculptor often uses bones, rocks, shells,
Feb. 7 fossils and pieces of driftwood as maquettes or studies for his sculpture. His largest relic, an elephant's skull, has served as inspiration for a series of 32 etchings. The exhibition consists of these etchings, a sculpture based on the skull, and a group of natural objects from the artist's studio. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)

Through ANTON HEYBOER. Etchings by this Dutch printmaker visually recall the graffiti
Feb. 7 of public walls by means of unsophisticated drawing and seemingly meaningless diagrams. These prints of the last dozen years are, however, complex codifications of the artist's understanding of his own evolution, graphically composed of dialectical schemata and philosophical statements. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)

Through ETCHINGS BY SOL LEWITT. These recent prints by the American conceptual artist
Feb. 7 are his first etchings. While the realization is relatively less important to the artist than the concept itself, the basic elements of LeWitt's two-dimensional work -- repeated straight lines and primary colors -- are regulated and unified by the clarity of etched line. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)

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CURRENT EXHIBITIONS (continued)

- Through
Nov. 30 PHOTOGRAPHS OF WOMEN. Women as a subject are as common to photography as landscape, and the photographer's interest in both dates back to the medium's earliest investigations. This exhibition briefly surveys the ideas and attitudes about women that have recurred in photography and considers the various interpretations that these concerns have received in the last 70 years. It consists of 43 photographs by 33 photographers, including 13 women, predominantly from the Museum collection. Directed by Anne Tucker, Curatorial Interne, Department of Photography. Steichen Galleries, 3rd floor. (opened Sept. 7)
- Through
Nov. 30 RECENT ACQUISITIONS IX. Works by Richard Van Buren, Dorothea Rockburne, Keith Sonnier, Barry Flanagan, Alan Shields and Joe Goode. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 3rd floor (opened Oct.)
- Through
Nov. 12 PRINTS FROM HALIFAX. An Art Lending Service sale-exhibition of works from the Lithography Workshop of Nova Scotia College of Art and Design by 25 artists from Canada, U.S., and Europe. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor. Open to the public Tuesday - Sunday, 3:00 - 5:30 pm. (opened Oct. 5)
- Through
Nov. 7 JASPER JOHNS' "MAP." The first New York showing of this major recent painting by the renowned American artist, Jasper Johns. A shaped canvas approximately 15' x 30', "Map" is based on Buckminster Fuller's Dymaxion Airocean World projection. Johns has taken the form of Fuller's projection and that of land masses as the basis for this monumental painting utilizing his characteristic rich texture created from paint, collage and encaustic. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. Founders Room, 6th floor. Open to the public daily 3:00 - 5:30 pm. (opened Oct. 11)

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880's through the present, as well as to allow the showing of newly acquired works in the context of the collection.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in The Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in The Edward Steichen Photography Galleries, 3rd floor.

ACOUSTIGUIDE, a tour on tape of MASTERPIECES FROM THE MUSEUM COLLECTION, discussing 30 important paintings on the 2nd floor, can be rented in the main lobby for \$1 for one, \$1.50 for two.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
