THE MUSEUM OF MODERN ART

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FOR RELEASE

THE ARTIST IN THE MACHINE AGE

Thomas D. Mabry, Jr., Executive Director of the Museum of Modern Art, will lead a radio Round Table discussion over Station WEVD's "University of the Air" series from ten to ten-thirty Tuesday night, January 3, 1939.

The discussion will be on the Bauhaus, the famous school and center of modern art, architecture and design that flourished in Germany from 1919 until 1933. The principal purpose of the Bauhaus was to fit the artist to take his place in the machine age. An exhibition of the work and methods of this famous school is now on view at the Museum of Modern Art, 14 West 49 Street, New York.

Among other speakers in the Round Table discussion of the artist in the machine age will be Herbert Bayer, one of the former masters of the Bauhaus. Mr. Bayer has arranged the exhibition at the Museum.