## The Museum of Modern Art

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THE WORK OF FREI OTTO July 7 - September 23, 1971

## Biographical Notes on Frei Otto

1925	Born in Siegmar, Saxony
1952	Graduated in architecture at the Technological University, Berlin
1954	Doctoral thesis, "Das hängende Dach" ("The Suspended Roof")
1955	Bandstand, Federal Garden Exhibition, Kassel
1957	Founded Entwicklungsstätte für den Leichtbau (Development Center for Lightweight Construction), Be
	Café Tents and Exhibition Hall, International Building Exhibition, Berlin
	Dance Pavilion, Shelter Pavilion, Entrance Arch, Humped Pavilion, Federal Garden Exhibition, Cologne
	Hangar tents mass produced by L. Stromeyer and Company, Konstanz
1959	Pneumatic structures (research projects)
1960	Visiting Protessor at Yale University, New Haven
	Convention and Exhibition Hall, Chicago (research project at Yale)
	Roof for Open-Air Theater, Nijmegen, The Netherlands (project)
1961	Dock Cover, Bremen (project)
1962	Visiting Professor at the Technological University, Berlin, and University of California, Berkeley
	Lattice Dome Exhibition Structure, German Building Exhibition, Essen
	Space frame structures (research project)
	Published Tensile Structures, Volume One: Pneumatic Structures
1963	Wave Hall, Membrane Hall, Small Pavilions, International Horticultural Exhibition, Hamburg
1964	Professor at Technological University of Stuttgart
•	Founded Institut für leichte Flächentragwerke (Institute for Light Surface Structures), Technological University of Stuttgart
	Exhibition Pavilions, Swiss National Exhibition, Lausanne
1965	Roof for Terrace, Palm Beach Casino, Cannes
	Construction Site Cover, North Peckham Redevelopment, Borough of Southwark, England (project)
	Medical Academy, Ulm (project)
1966	High-Voltage Test Laboratory, Felten and Guilleaume Company, Cologne
	Hotel and Conference Center, Riyadh, Saudi Arabia (competition project)
	Published Tensile Structures, Volume Two: Cables, Nets and Membranes
1967	Roof for Swimming Pool, Paris
	Pavilion of the Federal Republic of Germany, World Exposition, Montreal
	Indian Pavilion for World Exposition, Osaka (project)
1968	Roof for Open-Air Theater, Abbey Ruin, Bad Hersfeld
1969	Roofs for Sports Center Stadia, Kuwait (project)
1970	Roof for Olympic Stadium, Berlin (project)
	Open-Air Theater, Wunsiedel
1971	Automatic Umbrella Roofs, Federal Garden Exhibition, Cologne
1972	Hotel and Conference Center, Mecca

Collaborators at the Development Center for Lightweight Construction in Berlin: A. Edzard, G. Gentsch, R. Krier, M. Lehmbrock, H. Redlich, U. Roder, B. F. Romberg, G. Scherzinger, R. v. Wild

Roofs for Olympic Stadia, Munich

Collaborators at the Institute for Light Surface Structures, and private office in Stuttgart E. Asgeirson, E. Bubner, B. Burkhardt, F. Dressler, U. Hangleiter E. Haug, J. Hennicke, C. Hesse, K. Keidel, F. Kiedaisch, M. Kreuz, R. Krier, F. Kugel, L. Medlin, G. Minke, J. Miratuentes, F. Mohr, M. Morlock, B. Oleiko, B. Rasch, Jr. J. Scholling, J. Schoeller, H. Winter, G. Zwick