

# The Museum of Modern Art

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No. 60 a  
FOR RELEASE:  
Thursday, May 27, 1971

## ED BLAND APPOINTED PROGRAM DIRECTOR FOR 1971 JAZZ IN THE GARDEN SERIES

For the fourth year, ED BLAND has been appointed Program Director of The Museum of Modern Art's JAZZ IN THE GARDEN series for 1971, which opens on June 24 with a concert by Elvin Jones Group.

A native of Chicago, Mr. Bland studied musicology at the University of Chicago and musical composition with John Becker and Wallingford Riegger. Since his arrival in New York some eleven years ago he has worked as composer, arranger, and producer for Al Hirt, Lionel Hampton, Junior Wells, Richie Havens, and Clark Terry, among others. In recent months he has conducted his own compositions or arrangements for recording sessions with Dizzy Gillespie, The Hesitations, Country Joe and the Fish, and Barry Melton. He was a producer at GWP Records and was instrumental in the execution of GWP's Astrological Music Series. He is currently producing records independently.

Also active in television and film, Mr. Bland has written, directed, and produced "The Cry of Jazz" in 1959, a semi-documentary film (now distributed by Grove Press) which sought to establish the relationship between jazz music and black life in America. He served as script consultant on Shirley Clarke's "The Cool World," and was musical consultant for the Camera 3 program shown on CBS two years ago, "Really the Country Blues," which featured Buddy Guy and Son House. He is in the process of producing an original film entitled "The American Hero."

In selecting the series of programs, Mr. Bland offers a broad view of current musical styles, represented by new young talents and older musicians who are having an enormous impact on the emerging young musicians, as well as some of the attempts that have been made to synthesize jazz, rock, blues, and folk music.

Weather permitting, the concerts are held in the Sculpture Garden on ten consecutive Thursday evenings, when the Museum is open until 10:00 P.M. Admission to the concerts is \$1.00, in addition to the regular Museum entrance fee (\$1.75, Members free). The concerts will begin at 7:30 and last for two hours.

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Additional information available from Garry George, Press Coordinator, JAZZ IN THE GARDEN, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Telephone 956-7298.