

# The Museum of Modern Art

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## UNTITLED II

UNTITLED II, an exhibition of painting, sculpture, drawings and prints, organized by the Art Lending Service of The Museum of Modern Art, is on view in the Members' Penthouse of the Museum through June. As in UNTITLED I, this exhibition covers a variety of styles and encompasses the so-called conceptual trend as well as the well-established naive style.

Two artists have created their work specially for the restaurant space. Italo Scanga, who teaches at the Tyler School of Art in Philadelphia, has used for his wall composition: marble, soap, wood bundles, chicken wire, watercolor and natural dye drawing (dandelion juice, coffee, wine). Mel Bochner, whose work is based on mathematical as well as philosophical principles, has drawn a compact rectangle of 384 additions. Lyn Wells, who was represented in the show "Photography Into Sculpture" at the Museum in 1970 has abandoned the third dimension by combining photography and drawing on huge sensitized linen canvases reworked with analine dye. Randy Hardy, who is primarily a sculptor, is showing a photograph of a "sculptural situation": a truck wheel on a curb. Michael Venezia and Jackie Whitten represent two different approaches to a minimal type of drawing. Joseph Yoakum, an 80-year old American Indian, shows drawings of landscapes based on the memories of his trip around the world.

The prints include the work of Iain Baxter, Gerald Ferguson, Dan Graham, Richards Jarden, Joyce Weiland from the Nova Scotia College of Art and Design Lithography workshop and the recently issued "Six Drawing Tables," a portfolio by Saul Steinberg.

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