

The Museum of Modern Art

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DISTINGUISHED FRENCH FILMMAKER AT MUSEUM

Jean Lods, the distinguished French documentary filmmaker, will be present to discuss his work and to introduce the first New York showing of his latest film, "Romain Rolland," Wednesday, May 12, at noon, at The Museum of Modern Art. "We consider it a great privilege to have Mr. Lods here," noted Margareta Akermark, Associate Director of the Department of Film, who arranged for the filmmaker's appearance at the Museum.

Jean Lods has been making films for more than four decades. His first, "Vingt-quatre heures en 30 minutes," was made in 1928 with Boris Kaufman, the well-known cameraman, whom Lods had met the year before. In all, Lods and Kaufman collaborated on four films, including "Le Mile," the 1931 study of the middle distance runner Jules Ladoumeque, which will be shown at the Museum Wednesday, May 19, at noon. Kaufman has called Lods, who has made some 25 films in his career, "the precious link between the first French avant-garde and the present."

"Romain Rolland," made in 1969 and with an English narration, is Lods' homage to Rolland, the Nobel Prize winning author of Jean Christophe, and to Beethoven, whose music provides the score. The filmmaker was able to gather material on the writer from his widow and from copious notes and documents left by Rolland.

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.