

MUSEUM LECTURES ON AVANT-GARDE FILM OPEN TO PUBLIC

P. Adams Sitney, avant-garde film critic, who is also co-director of Anthology Film Archives, will conduct a series of four weekly lectures on Avant-Garde Film Theory beginning March 24, 8:00 p.m., at The Museum of Modern Art. The lectures, to be illustrated by short films and excerpts from longer ones, will attempt to "formulate a theoretical perspective on the contemporary experimental film." According to Mr. Sitney, who is co-editor of Film Culture magazine and editor of the recently published Film Culture Reader, the lectures will cover The Idea of a Morphology (March 24); The Idea of Abstraction (March 31); The Myth of the Absolute Film (April 7); and The Myth of the Filmmaker (April 14).

A subscription to the entire series, which is open to the public, costs \$8.00; Museum members are admitted to the series at a charge of \$7.00. Tickets are available by mail from Avant-Garde Film Theory, Room 415, Museum of Modern Art, 21 West 53rd Street, New York, New York 10019. Individual lectures may also be attended at a cost of \$1.75 for members, \$2.00 for non-members, with tickets available the night of each lecture, if seats remain.

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Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.